

Document Citation

Title	Tabu: a story of the south seas
Author(s)	
Source	<i>Milestone Film & Video</i>
Date	1992
Type	distributor materials
Language	English
Pagination	
No. of Pages	1
Subjects	
Film Subjects	Tabu, Murnau, F. W., 1931

TABU:

A STORY OF THE SOUTH SEAS

Masterpiece Film & Video 1492
Tahiti and USA. 1931. 82 minutes. B&W. Directed by F. W. Murnau. Filmed entirely in Tahiti, TABU represented an unusual collaboration between legendary directors, F. W. Murnau (SUNRISE and THE LAST LAUGH) and Robert Flaherty (NANOOK OF THE NORTH). Two lovers are doomed by a tribal edict decreeing that the girl is “tabu” to all men. While the lover’s flight from judgment and the ultimate power of the tabu are reminiscent of Murnau’s expressionist films, TABU is all open air and sunlight — the brilliant tropical light sparkles on the ocean and glistens on the beautiful young bodies of the native men and women.

“You can practically smell the frangipani blossoms from the gorgeous, silvery tonalities of the new print ...

TABU is the most sensual of Murnau’s films ...
A MASTERPIECE.” — Scott Eyman, FILM COMMENT

“ONE OF THE TEN BEST FILMS OF THE YEAR ...
ENCHANTING ... It is like a picture poem, with its
sunshine and happiness at the beginning and its stormy
drama at the end ... Remarkable.” — NEW YORK TIMES