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Chaplin's Travesty— "The Gold Rush"

Charlie Chaplin produced "The Gold Rush," according to his own statement, as a satire upon gold seekers, Alaskan adventures and Far North writers, especially Rex Beach.

Even the killing by one bandit of two Northwestern Mounted Policemen is in the line of satire, according to Chaplin, though assuredly not based upon fact, with the possibilities unlimited among the N.W.M.P. if "The Gold Rush" is exhibited at Banff.

Notwithstanding Mr. Chaplin's intent, no audience at the Strand thus far has caught up with his idea. To the public, "The Gold Rush" is but another excuse for Chaplin film fun making.