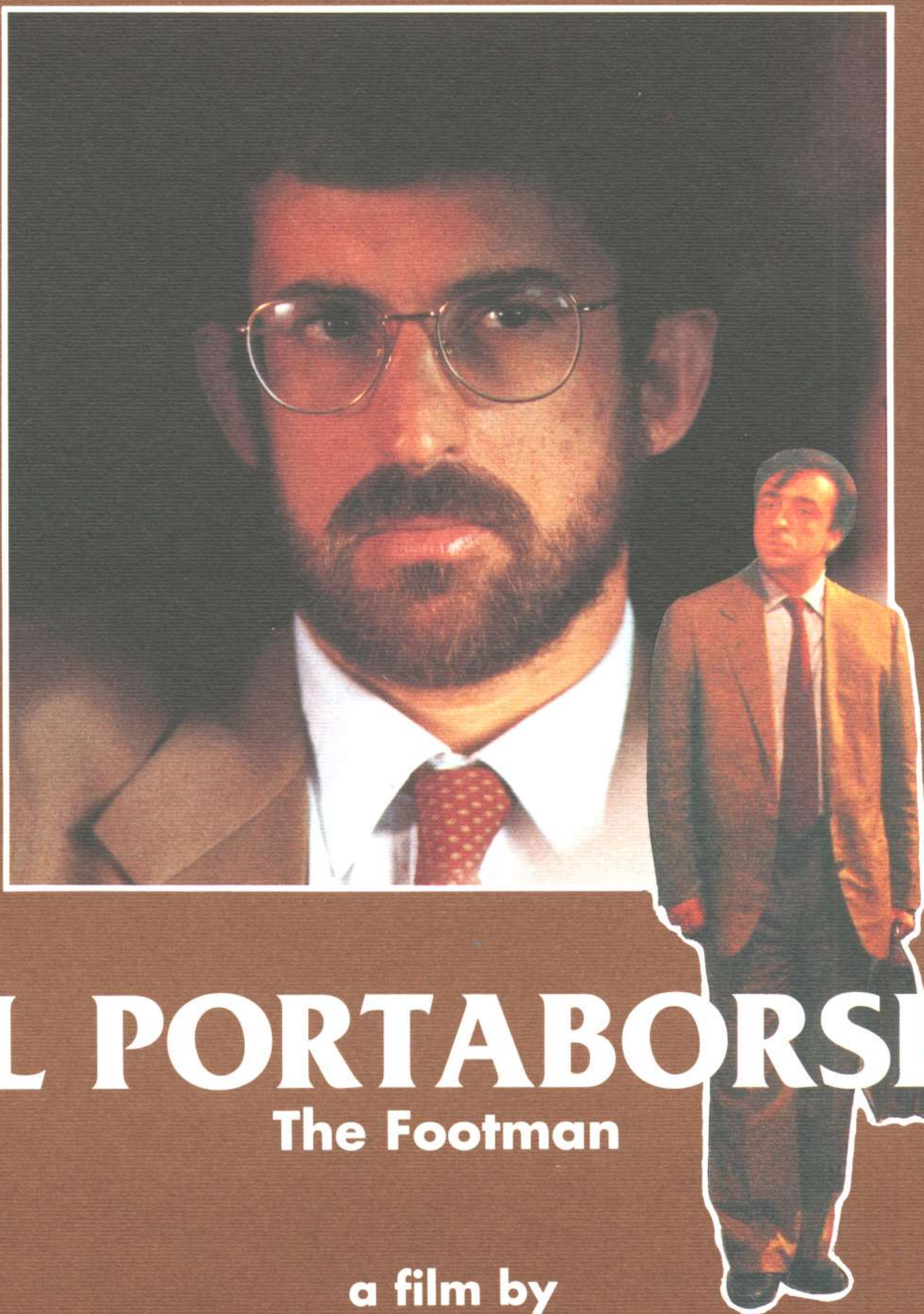


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**NANNI MORETTI**  
**presents**

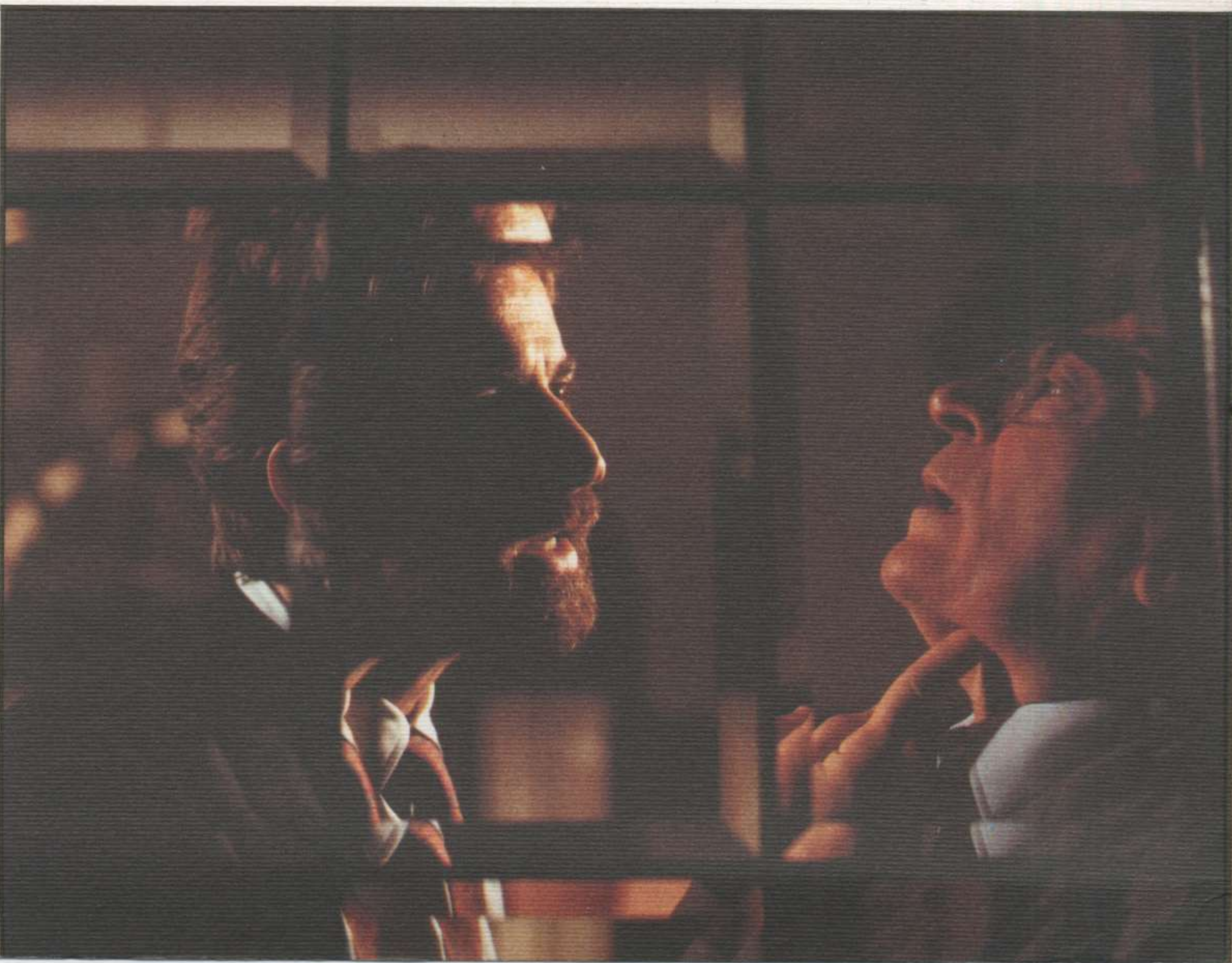


# IL PORTABORSE

**The Footman**

**a film by**  
**DANIELE LUCHETTI**







**NANNI MORETTI**  
presents

# **IL PORTABORSE**

**The Footman**

a film by

**DANIELE LUCHETTI**

with

**SILVIO ORLANDO**  
**NANNI MORETTI**  
**GIULIO BROGI**  
**ANNE ROUSSEL**  
**ANGELA FINOCCHIARO**

an Italian-French coproduction

**SACHER Film-EIDOSCOPE Productions (Roma)/BANFILM, PIRAMYDE Production,**  
**CINE CINQ (Paris) in collaboration with CANAL +**











# SELECTED IN COMPETITION INTERNATIONAL CANNES FILM FESTIVAL 1991.

Luciano is a young literature teacher. He lives alone, in the provinces, in a beautiful old house that is in urgent need of repair. Luciano works as a ghost-writer to supplement his meagre salary, in other words, he writes books, articles, and columns for a novelist in crisis, but does not sign them.

One day he is unexpectedly summoned by Minister Cesare Botero, who invites him to move to Rome and become a member of his staff. He will be employed to write his speeches, public statements and press and television releases. He has a few doubts (shared by his girlfriend, Irene, who is also a teacher, but lives seven hundred kilometers away), but eventually decides to accept the offer.

When he arrives in Rome he finds everything interesting at first. The minister's collaborators are all very nice, and one of them - Juliette - is extremely beautiful, so is the house that he is assigned to live in. And then there is Botero - a politician who seems to have clear ideas on "updating", "modernizing", and "renewing" the old outdated political categories. Luciano works hard and well, and soon becomes "indispensable" to Botero. But, at the same time, he begins to have doubts and misgivings, and feel rather confused. Being a member of the minister's staff gives Luciano a number of exceptional perks - for example, Irene is transferred to Rome, his house is renovated and declared a national monument, he has an expensive car, and access to public libraries and museums the general "public" can't go to because they are always closed for renovation. However, this also places Luciano in a number of rather embarrassing situations. In fact Botero is as charming as he is unscrupulous, and his moral standards are very different from Luciano's. In short, while a heated election campaign is raging throughout the country, Luciano thinks he has discovered a whole series of fraudulent, arrogant, cynical actions, and even the proof that not so long ago Botero rigged the elections to get his first legislature.

Accompanied by a journalist who supports the opposition and has been trying for quite some time to denounce Botero as a fraud, in the last part of the film, Luciano throws himself into a mad race against time to expose Botero's illegal activities before he manages to win the elections...

Luciano est un jeune professeur de lettres. Il vit seul en province et habite une magnifique maison qui aurait cependant besoin d'être rapidement restaurée. Pour arrondir son maigre salaire, Luciano exerce la "profession de nègre" et écrit, pour un romancier en pleine crise d'inspiration, livres, articles et rubriques.

Un jour, il est soudain convoqué par le Ministre Cesare Botero. Celui-ci lui propose de venir à Rome et de travailler avec son équipe. Son rôle: écrire les discours du Ministre, ses déclarations aux journaux et ses interventions télévisées.

Après quelques hésitations (qu'il partage d'ailleurs avec son amie, Irene, professeur elle aussi, mais à 700 km de là) il décide d'accepter cette proposition et de se rendre à Rome.

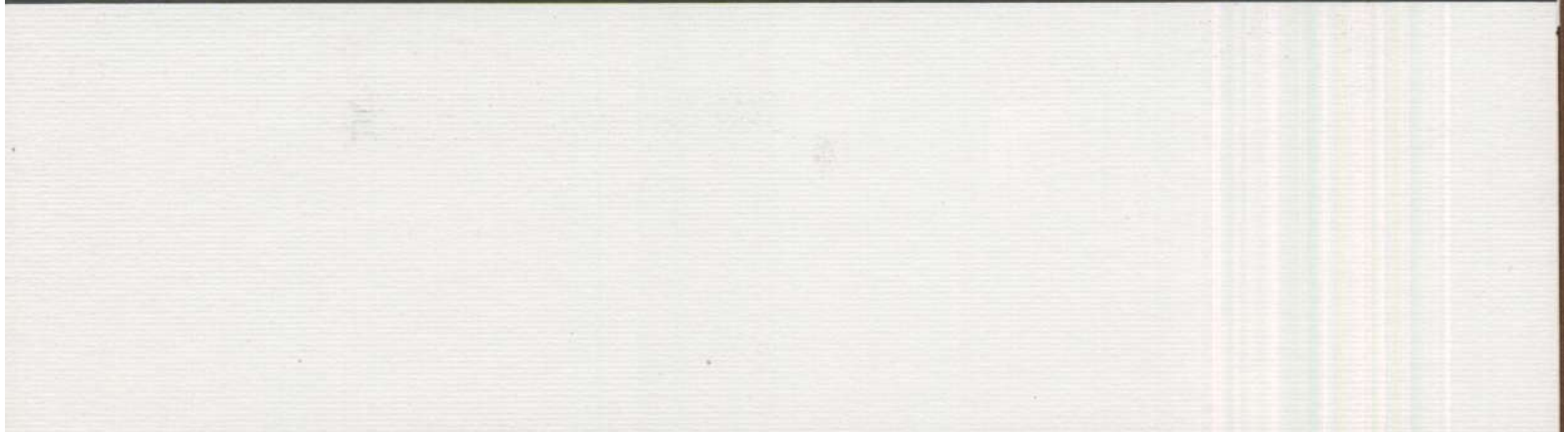
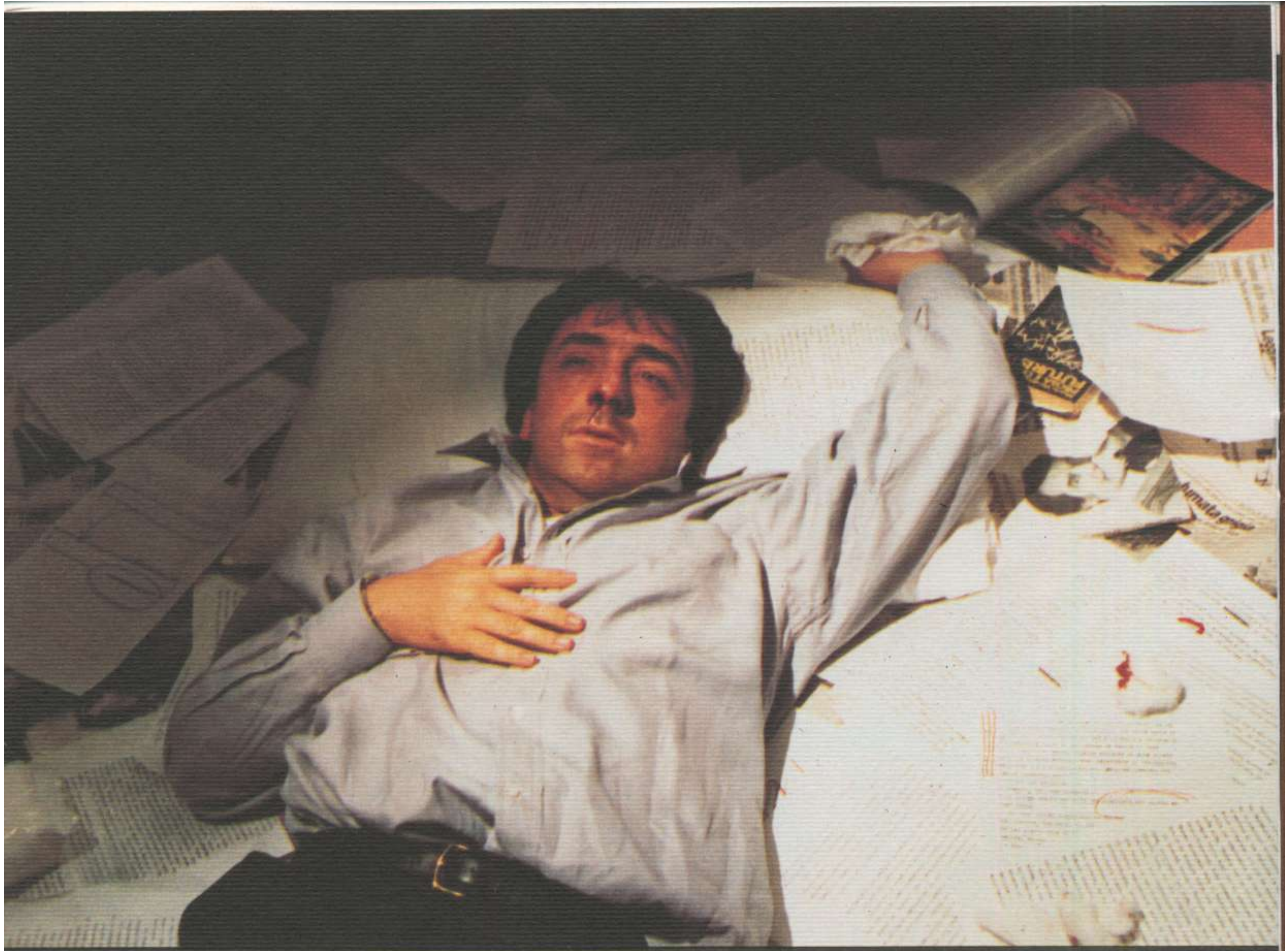
Au début, tout lui semble intéressant: les collaborateurs du ministre sont sympathiques et, parmi eux, il y a même une très belle jeune fille: Juliette. L'appartement mis à la disposition de Luciano est magnifique. Et puis il y a Cesare Botero, un homme qui semble avoir les idées claires en matière de renouvellement, de modernisation, de restructuration des vieilles catégories politiques depuis longtemps dépassées. Luciano travaille beaucoup et très bien.

Rapidement, Botero ne peut plus se passer de lui. Mais en même temps, il commence à avoir des doutes, des incertitudes. Faire partie de l'équipe du ministre comporte pour Luciano un ensemble de privilèges non négligeables: Irene est mutée à Rome, on restaure sa vieille maison désormais classée monument historique, il peut accéder à des bibliothèques et à des musées publics que le commun des mortels ne peut visiter à cause de travaux éternellement en cours.

Cependant, Luciano doit affronter un certain nombre de situations embarrassantes: la fascination qu'exerce Botero n'a en effet d'égal que son total manque de scrupules et sa conception de la morale est très différente de celle de Luciano. Bref, alors que la campagne électorale bat son plein, Luciano croit découvrir des éléments frauduleux qui laissent deviner l'arrogance et le cynisme du ministre. Il a aussi la preuve, qu'il n'y a pas si longtemps que cela, Botero aurait truqué des élections pour s'assurer son premier siège.

Accompagné par un journaliste de l'opposition, qui depuis longtemps cherche un moyen de prouver que Botero est un grand mystificateur, Luciano se lance - dans la dernière partie du film - dans une folle course contre la montre, car il veut dénoncer les manoeuvres de Botero, avant que les élections ne sanctionnent le triomphe complet de jeune ministre...







## Technical credits

Directed by ..... **DANIELE LUCHETTI**  
Story by ..... **FRANCO BERNINI**  
**ANGELO PASQUINI**  
Screenplay by ..... **SANDRO PETRAGLIA**  
**STEFANO RULLI**  
with the  
collaboration of  
**DANIELE LUCHETTI**  
Director of Photography **ALESSANDRO PESCI**  
Camera Operator ..... **ROBERTO CIMATTI**  
Production Designers ..... **GIANCARLO BASILI**  
**LEONARDO SCARPA**  
Film Editor ..... **MIRCO GARRONE**  
Costume Designer ..... **MARIA RITA BARBERA**  
Music ..... **DARIO LUCANTONI**  
Live Sound ..... **FRANCO BORNİ**  
Production Manager ..... **LUIGI LAGRASTA**

An Italian-French coproduction:  
NANNI MORETTI e ANGELO BARBAGALLO -  
SACHER Film  
GIOVANNA ROMAGNOLI e MARIO ORFINI -  
EIDOSCOPE Production  
NELLA BANFI - BANFILM  
FRANCIS BOESPFLUG E FABIENNE VONIER -  
PIRAMYDE Production  
CINE CINQ with the participation of CANAL +

## Cast

Luciano Sandulli ..... **SILVIO ORLANDO**  
Cesare Botero ..... **NANNI MORETTI**  
Francesco Sanna ..... **GIULIO BROGI**  
Juliette ..... **ANNE ROUSSEL**  
Irene ..... **ANGELA FINOCCHIARO**  
Sebastiano Tramonti ..... **GRAZIANO GIUSTI**  
Remo Gola ..... **LUCIO ALLOCCA**  
Carissimi ..... **DARIO CANTARELLI**  
Polline ..... **ANTONIO PETROCELLI**  
Adriana ..... **GIANNA PAOLA SCAFFIDI**  
Carlo Sperati ..... **GUIDO ALBERTI**  
Sartorio ..... **RENATO CARPENTIERI**  
Giuliana Botero ..... **SILVIA COHEN**



## DANIELE LUCHETTI

Born in Rome, July 25 1960.

He attended the Cinema Gaumont School from 1980 to 1982.

In 1983, he made "NEI DINTORNI DI MEZZANOTTE", an episode in the film "Juke Boxe".

1988 - "DOMANI ACCADRÀ

1990 - "LA SETTIMANA DELLA SFINGE"

1991 - "IL PORTABORSE".

## SILVIO ORLANDO

Born in Naples on June 30, 1957.

### CINEMA:

1985 "Personaggi e Interpreti" directed by H. Butler.

1987 "Kamikazen" directed by G. Salvatores.

1988 "Palombella rossa" directed by N. Moretti.

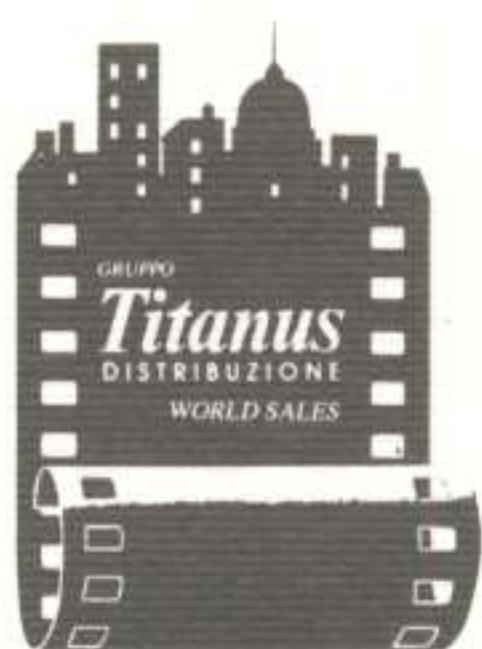
1989 "La settimana della sfinge" directed by D. Luchetti.

1990 "Matilda" directed by A. De Lillo and G. Magliulo.

1991 "Il portaborse" directed by D. Luchetti.



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