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Sjöberg's next film, *The Royal Hunt* (*Kungajakt*, 1943), does not live up to either its predecessor or its successor, *Frenzy* (which is discussed on pages 64-65). Set in the 18th century, *The Royal Hunt* recounts an attempt by a Swedish traitor and Russian envoy to tamper with the King of Sweden's rifle during a hunt, in the hope that he will be killed. The duelling scene, the tavern-centred life, and the lively hunt music accompanying the impressive spread of white horses moving over the fields give Sjöberg's period piece some authenticity in an otherwise unexceptional adventure film.

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