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Romania



Anastasia Passed By (Dvios Anastasia Trecea)

DIRECTOR: Alexandru Tatos
SCREENPLAY: D.R. Popescu
CINEMATOGRAPHER: Florin Mihailescu
CAST: Anda Onesa, Amza Pellea
Laszlo Tarr, Levente Biro, Christian Ghita
RUNNING TIME: 100 min
PRINT SOURCE: Romaniafilm

One of the best Rumanian films of recent years, *Anastasia Passed By* is based on a short story adapted to the screen by the same writer, D.R. Popescu, with clear references to the classical Sophocles' tragedy "Antigone." The setting is a border town on the Danube across from Yugoslavia. It is 1944, and the German Wehrmacht troops into town to press young men into service in the German Folks Army. Several youths choose instead to escape across the river and join the partisans. One night the partisans raid the occupied village and disappear back across the Danube. But a hiding Serbian is killed, and dragged through the village as a warning to townsfolk. The body is dumped on a platform at the crossroads. Anyone who buries the corpse faces execution. Despite warnings from the town mayor, his son, and a cowardly lover, the school teacher, Anastasia, insists on burying the body. *Anastasia*, a beautifully photographed film, argues for human dignity by revamping the usual action-packed partisan theme in to a tautly drawn, well-acted drama that focuses on the Rumanian collaborators while leaving the Nazis almost completely out of the picture.

Sunday, May 10, 2 p.m., Denver
Center Cinema (C37)