

Document Citation

Title	All the president's men
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Source	<i>National Film Theatre (London, England)</i>
Date	
Type	program note
Language	English
Pagination	10
No. of Pages	1
Subjects	
Film Subjects	All the president's men, Pakula, Alan J., 1976



Sun 30 Jul 3.00. 5.45. 8.25/

Mon 31 Jul 6.00. 8.40

All The President's Men

Watergate is the most important newspaper story ever and this film is a fitting monument to both the newspapermen and those whose corruption they sought to expose. Pakula's film, like *The Parallax View*, develops the complex story like a 40s *film noir*: the *Post's* brightly-lit newsroom contrasts sharply, and symbolically, with the shadowy streets and underground parking lots of Washington, whilst the paranoia of Nixon's White House is a disease affecting everyone. U.S.A. 1976/Dir Alan J. Pakula. With Dustin Hoffman, Robert Redford, Jason Robards. 138 mins.