

## Document Citation

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Lynda Benglis' and Stanton Kaye's *The Amazing Bow-Wow* was a totally different kind of surprise. An interesting and often powerful sculptress, Benglis has made some effective videotapes in the past, and this is her first for quite a while. The tape is beautifully shot and edited in color, with black-and-white for low-light-level situations. But in content, the tape is a disaster. It is the story of a couple (Benglis in a blonde Twenties wig and rig and Kaye as her bearded husband) who run a carnival sideshow with a human-size hermaphroditic talking dog (yes), with elaborately constructed genitals. It could be funny, or even sad, but the whole thing is done with such a campy, inept style, that a sophisticated highschool group would turn it down.