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Nise Daigakusi
(The False Student)
(JAPANESE-SCOPE)

Venice, Aug. 29.

Dafel release and production. Written and directed by Yasuzo Masamura. Camera, M. Tamai; editor, H. Hasumi. At Venice Film Fest. Running time, 100 MINS.

Oisu Ayako Wakao
Girl Sachiko Murase
Boy Jerry Fujio
Leader Ikishi Itami

There is some curio value in this due to the student and leftist uprisings in Japan that stymied ex-U.S. President Eisenhower's trip there last year. It deals with these student circles and political activities. But the story is somewhat too sketchy and it emerges as a disjointed look at the subject.

A boy who can not pass an entrance exam still hangs around school and tries to convince his mother he is really there. He gets mixed up with a leftist group but is thought to be spy when it is found he is not enrolled in school. He is tied up and sequestered by his former friends for three days. It leads to his eventual madness.

Technically it is well done and acting is adequate if not able to overcome the shallow figures.

Mosk.