

Document Citation

Title Silence... we're rolling

Author(s)

Source Vancouver International Film Festival

Date 2002 Sep 29

Type program note

Language English

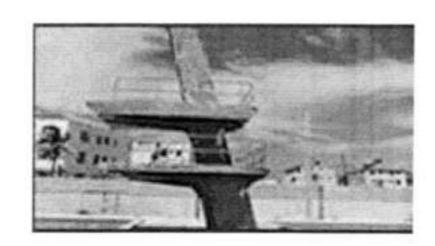
Pagination

No. of Pages 1

Subjects

Film Subjects Skoot hansawwar (Silence, we're rolling), Chahine, Youssef, 2001





Silence... We're Rolling [Silence... on tourne!]



Egypt/ France, 2001, 108 min
Director Youssef Chahine
Producers Humbert Balsan, Gabriel Khoury,
Marianne Khoury
Screenwriter Youssef Chahine
Cinematographer Pierre Dupouey
Editor Rachida Abdel Salam, Tamer Ezzat,
Annette Dutertre
Music Omar Khairat
Cast Latifa, Ahmed Bédeir, Ahmed Wafik, Magda
El Khattib, Zaki Abdel Wahab
Print Source: Flach Pyramide International
Sales Agent: Flach Pyramide International





Egypt's grandmaster of cinema, Youssef Chahine (subject of a VIFF Tribute in 1999 and the director of Destiny, The Other and a further 35 titles, stretching back to 1950) returns with this exhilarating, brightly coloured nose-thumb to the forces of oppression. While Silence... We're Rolling trumpets the same commitment to secular humanism and the celebration of art, freedom, sensuality and tolerance on display in his earlier works, it is also something more—a deliriously inventive musical that recalls Sirk, Demy, Bollywood spectacles and even Who Framed Roger Rabbit?

Set in the Westernized, truly cosmopolitan city of Alexandria (which, as many have noted, Chahine films as a Côte d'Azur-like playground), the film stars Tunisian diva Latifa as a lightly fictionalized version of herself--an ultra-successful screen actress and singer. She's the beautiful Malak who falls under the sway of a charming gold digger, the penniless Lamei (Ahmed Wafik), who pretends to be a psychoanalyst in order to worm his way into her good graces. Meanwhile, Malak's no-nonsense mom is trying to set her granddaughter up with the radical intellectual son of her chauffeur...

"It's impossible not to be carried along by the hellzapoppin' high spirits... which like all the best comedies is leavened with a touch of sadness as Malak's regular screenwriter, heartbroken at her infatuation of the unsuitable Lamei, reveals his own adoration... The happy ending has all the buoyancy of a Shakespearean comedy. A treat."--Peter Bradshaw, *The Guardian*.

Programme Code: SILEN

Sun Sep 29, Noon Visa Screening Room @the Vogue \$6.50

Sat Oct 5, Noon Visa Screening Room @the Vogue \$6.50

Tue Oct 8, 9:30pm Visa Screening Room @the Vogue \$8.50

Selected Filmography

Papa Amin (50), Cairo Station (58), Saladin (63), The Land (69), Alexandria, Why? (78), The Immigrant (94), Destiny (97)

Copyright © 2002 by The Greater Vancouver International Film Festival Society

Comments and suggestions to: Webmaster

Powered by synercom/edi • Design by CODA