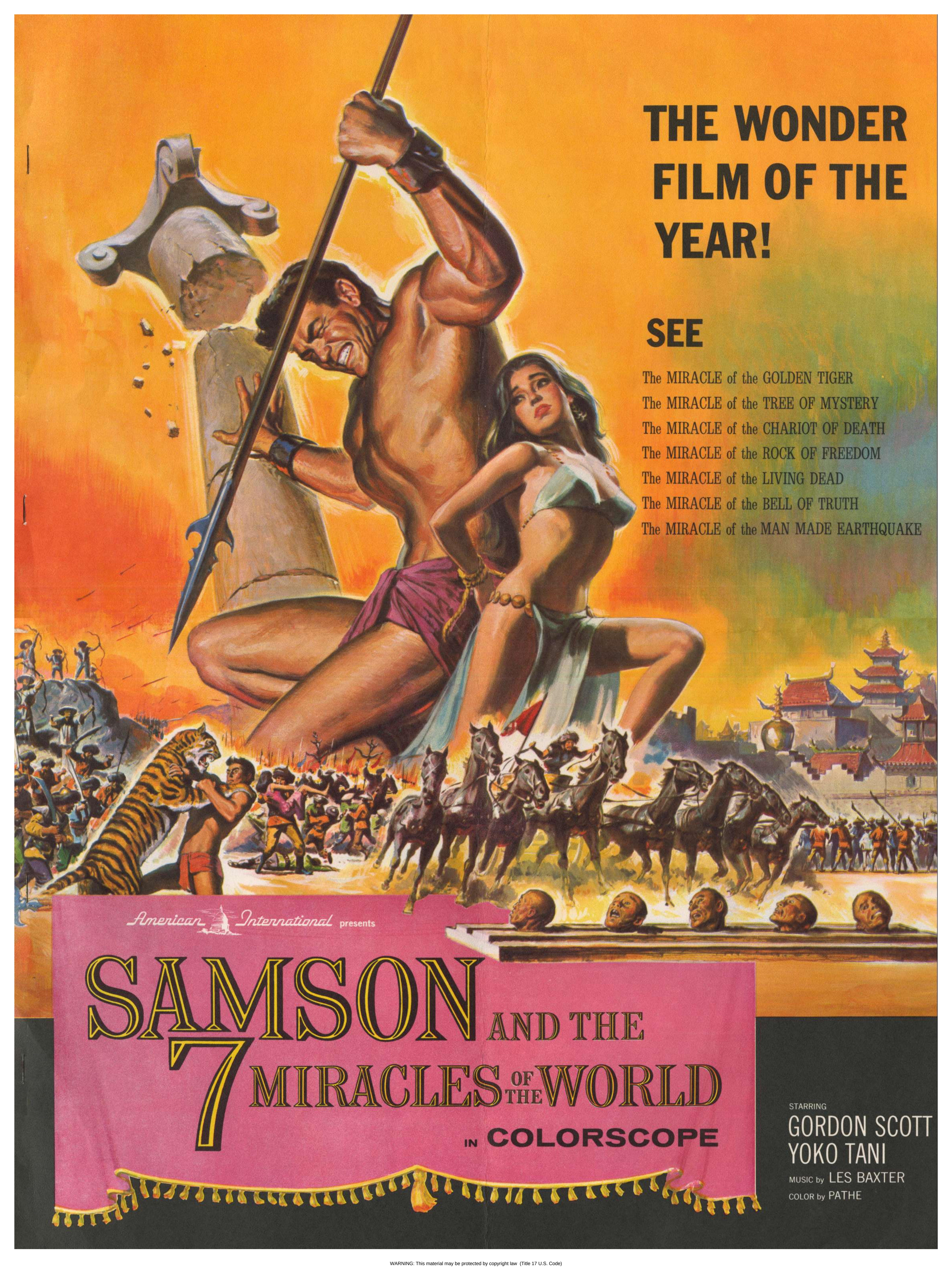


Document Citation

Title	Samson and the 7 miracles of the world
Author(s)	
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Date	1962
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Language	English
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Subjects	Scott, Gordon (1927), Portland, Oregon, United States Tani, Yoko (1932-1999), Paris, France
Film Subjects	Maciste alla corte del Gran Khan (Samson and the seven miracles of the world), Freda, Riccardo, 1961

The poster features a central illustration of Samson, a muscular man with a large, curly mustache, shirtless and wearing a purple loincloth. He is holding a long spear high above his head with his right hand, while his left hand is on the shoulder of a woman standing next to him. The woman has long dark hair and is wearing a light blue two-piece outfit with a gold chain around her waist. They are standing in front of a large, ornate stone archway. In the background, there is a city with traditional Chinese architecture, including a large pagoda. In the foreground, there is a chariot race with several horses and drivers. To the left, a tiger is attacking a man. At the bottom, there are several severed heads on a wooden platform.

**THE WONDER
FILM OF THE
YEAR!**

SEE

The MIRACLE of the GOLDEN TIGER
The MIRACLE of the TREE OF MYSTERY
The MIRACLE of the CHARIOT OF DEATH
The MIRACLE of the ROCK OF FREEDOM
The MIRACLE of the LIVING DEAD
The MIRACLE of the BELL OF TRUTH
The MIRACLE of the MAN MADE EARTHQUAKE

American International presents

SAMSON AND THE 7 MIRACLES OF THE WORLD

IN **COLORSCOPE**

STARRING
**GORDON SCOTT
YOKO TANI**

MUSIC by LES BAXTER
COLOR by PATHE

SAMSON AND THE 7 MIRACLES OF THE WORLD

"SAMSON AND THE SEVEN MIRACLES OF THE WORLD"

CAST

GORDON SCOTT as SAMSON
YOKO TANI as THE PRINCESS
and
HELENE CHANEL
DANTE DI PAOLO
GABRIELLE ANTONINI
LEONARDO SEVERINI
VALERY INKIJINOFF

CREDITS

DIRECTOR RICCARDO FREDA
PRODUCERS ERMANNO DONATI
and LUIGI CARPENTIERI
DIRECTOR of PHOTOGRAPHY RICCARDO PALLOTTINI
STORY BY ORESTE BIANCOLI
SCREENPLAY BY ORESTE BIANCOLI
and DUCCIO TESSARI
MUSIC BY LES BAXTER
MUSIC COORDINATOR AL SIMMS
ADDITIONAL MUSIC BY CARLO INNOCENZI
AMERICAN VERSION
PRODUCED BY SALVATORE BILLITTERI

IN COLORSCOPE — COLOR BY PATHE
AN AMERICAN INTERNATIONAL PICTURE

RUNNING TIME: 80 MINUTES

SYNOPSIS (Not for Publication)

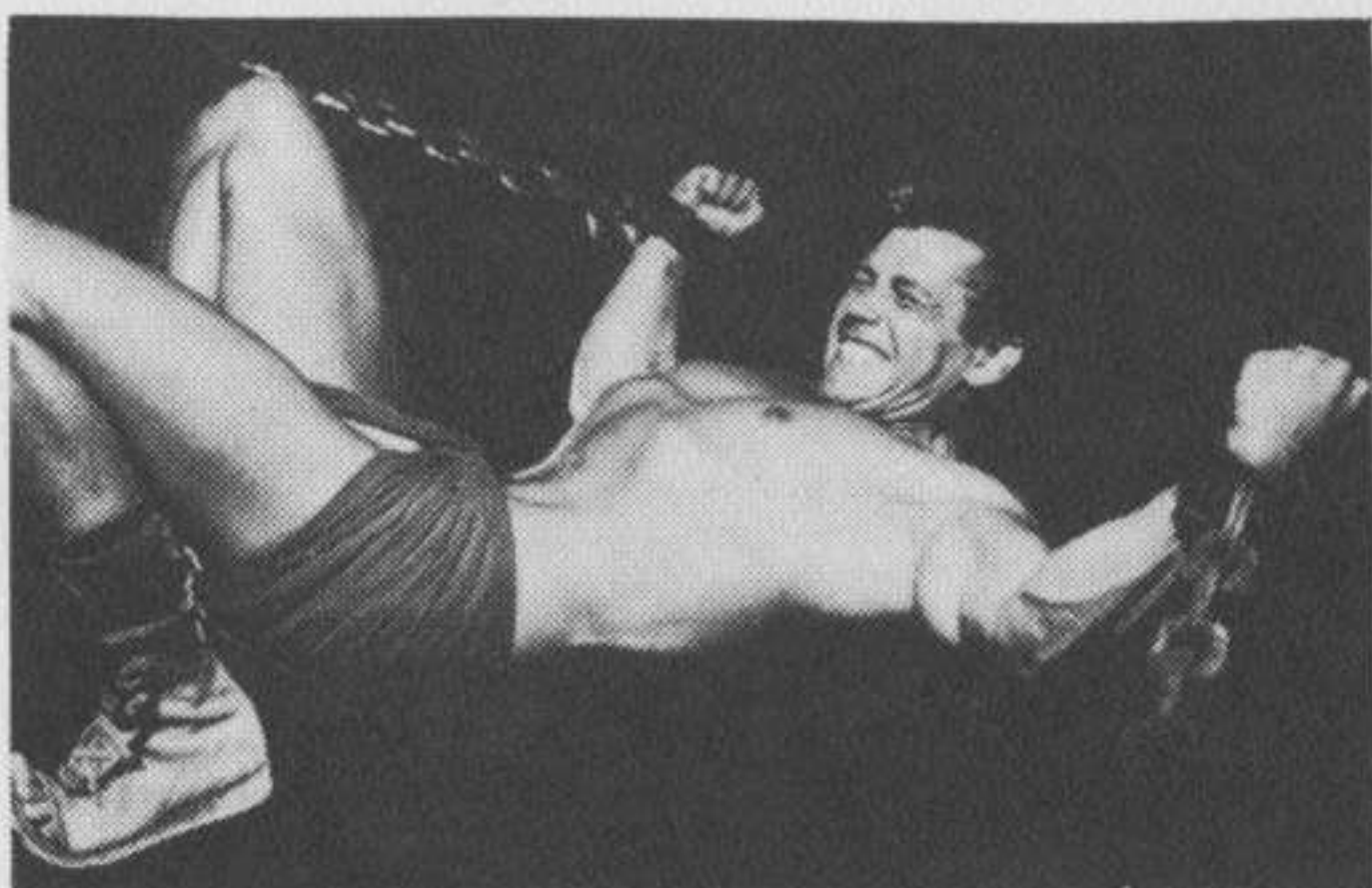
In China during the 13th Century, the country is under the domination of a Tartar tyrant, Garak, who murdered the Emperor and set himself up as the all-powerful prime minister. Wanting more power, he plots to also murder the young teen-age Imperial Prince Ti-sung and his beautiful sister, the Princess Lei-ling (YOKO TANI) and install himself as emperor.

The only opposition to the Tartar despot was a small group of guerrillas, outarmed and outmanned by the Tartars. They are under the leadership of a young and ardent rebel, Cho, who can do little more than annoy his people's oppressors. Meanwhile Garak plans to kill off the young Prince and Princess, by ambushing the Prince on a hunting party, and placing the Princess in a remote convent where she would be murdered by his Tartar soldiers.

The ambush plot is upset by the sudden appearance of a mysterious stranger, Samson (GORDON SCOTT) who displays remarkable and heroic strength by single-handedly beating off the attacking Tartars and killing a savage tiger with his bare hands to save the young prince. Samson brings the wounded Prince to a nearby convent which he learns is the headquarters of Cho's rebel band. There they plot to make Garak believe his plot to kill the Prince has been successful by sending him the torn royal clothing. Samson also learns of the plot against the Princess and then decides to join with the rebels, lending them his prodigious strength, to help them overthrow the Tartar tyrant.

Garak's plot to kill the Princess fails, but later his guards capture her and he decides to marry her to legitimize his claim to the throne of China. When Samson and Cho learn of Garak's new plan to marry the Princess, they decide to act quickly to foil the plot. Samson decides to go to Peking to try to rescue the Princess and ring the Gong of Freedom while Cho mobilizes a rebel army to attack the Tartars, with the help of the Prince.

Samson enters the city and performs amazing and miraculous feats of strength to beat off all attempts to capture him. He finally rings the Gong of Freedom and rescues the Princess as the inspired people of China rally behind Cho and the Prince to defeat Garak and his Tartar oppressors.



SAMSON BREAKS IRON BONDS — Gordon Scott as Samson breaks from prison in scene from American International's ColorScope adventure spectacle, "Samson and the Seven Miracles of the World," opening at the Theater. Yoko Tani co-stars.

2 COL SCENE MAT 2-E

NEW "SAMSON" WONDER FILM IS MIGHTY ENTERTAINMENT THRILLER

As mighty and miraculous as its title is American International's thrilling "Samson and the Seven Miracles of the World," opening at the Theater. "Samson and Seven Miracles of the World," acclaimed the wonder film of the year, stars Gordon Scott in the title role and exotic Yoko Tani as the beautiful Oriental princess, and a cast of thousands.

Filmed in gorgeous ColorScope, the spectacle adventure also features music by Les Baxter in the same exciting vein as his memorable musical score for "Goliath and the Barbarians."

Scott, as Samson, departs for the first time from his jungle Tarzan roles to realistically portray the strongest man of all time who fights against Tartar tyranny and becomes temptation to a thousand beautiful women.

The setting of Samson's adventures is China of the 13th Century with Tartar usurpers seeking to gain control of the great country. Samson comes to the aid of rebel fighters seeking to overthrow Tartar rule and rescue their young Prince and Princess.

Samson performs seven miraculous feats of strength as he helps the rebels and the rightful rulers to triumph over their evil and ruthless conquerors. Among these are an unforgettable bare-handed battle against a man-eating tiger, a last-second halting of a death chariot, the creation of a man-made earthquake and other astounding acts that only a titan of strength like Samson could perform.

Don't miss "Samson and the Seven Miracles of the World," the wonder film of the year, for pulse-stirring, heart-stopping entertainment, thrills and excitement.



SAMSON DISPLAYS STRENGTH — Gordon Scott as Samson prepares to collapse building in scene from American International's ColorScope adventure spectacle, "Samson and the Seven Miracles of the World," opening at the Theater. Yoko Tani co-stars.

2 COL SCENE MAT 2-D

SCREEN'S "TARZAN" MOVES UP TO GREATER FEATS AS "SAMSON"

From the King of the Jungle to the strongest man of all time! After five successful portrayals of Tarzan of the Apes, Gordon Scott moves on to bigger things and wider vistas with his most exciting and challenging role — that of the title role in American International's wonder film of the year, "Samson and the Seven Miracles of the World."

The broad-shouldered, handsome and virile Scott co-stars with lovely Yoko Tani in the ColorScope adventure spectacle which opens at the Theater.

He was born Gordon M. Werschkul on August 3, 1927, in Portland, Oregon. He was the youngest of nine children, all of whom emulated their father who was an all-around athlete and who taught Gordon and his brothers and sisters to be proficient in all sports.

After an elementary and high school education in local Portland schools, Gordon attended the University of Oregon until World War II broke out and then joined the U.S. Army where he served until 1947. After his army service, he worked at numerous and varied jobs from a bottling factory worker to a salesman for a farm implement company.

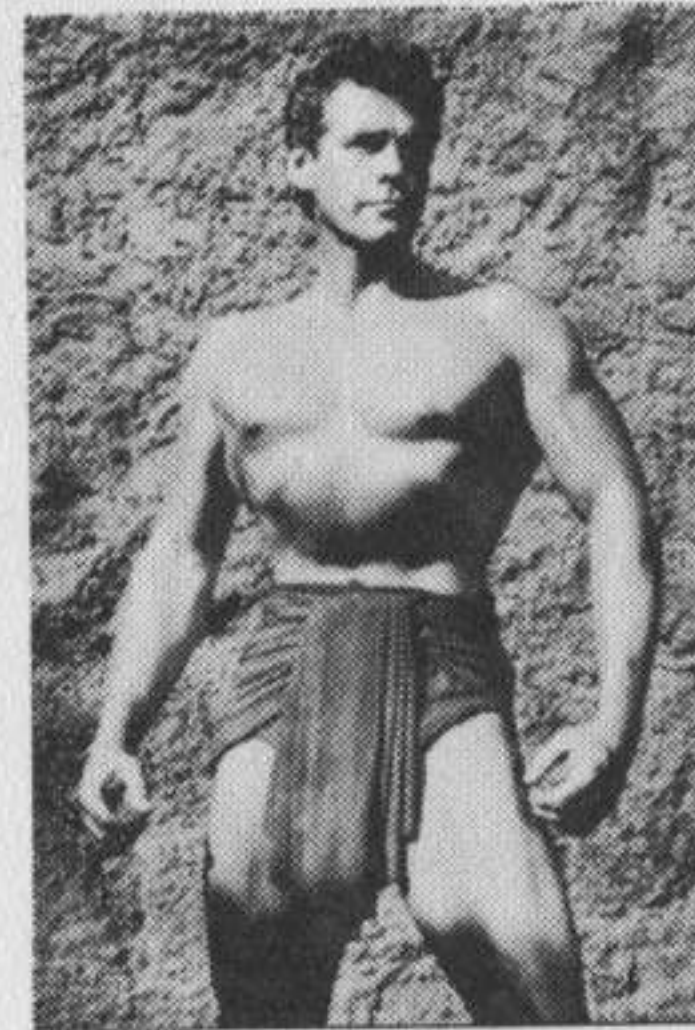
Gordon also was a fireman for a while and then a cowboy, and finally moved on to an expensive Las Vegas, Nevada, hotel where he worked as swimming and diving instructor.

It was at Las Vegas that the six-foot, three inch, 212-pound muscular Scott was spotted by a Hollywood agent, scouting for a new Tarzan for Sol Lesser Productions which was planning a new series of motion pictures featuring the Edgar Rice Burroughs hero.

Gordon was invited to audition the very next day for the Tarzan role. As he describes it, "They ran me ragged. They chased me up and down trees and in and out of water, and at the end of the day they told me I had the job."

It was his first motion picture, titled "Tarzan's Hidden Jungle" and he made four more jungle pictures in succeeding years, the latest of which was called "Tarzan the Magnificent."

Now Gordon doffs his jungle loincloth for an Oriental version to take on Tartar warriors and treacherous Oriental politicians and make love to beautiful Chinese women as the world's strongest man in "Samson and the Seven Miracles of the World." It's motion picture action entertainment at its exciting best.



GORDON SCOTT stars in the title role in "Samson and the Seven Miracles of the World," American International's ColorScope adventure spectacle opening at the Theater.

1 COL SCENE MAT 1-G

WONDER FILM OF YEAR OPENS HERE TOMORROW

The wonder film of the year featuring the mightiest man in the world comes to tomorrow at the Theater.

It's American International's "Samson and the Seven Miracles of the World," in ColorScope, starring Gordon Scott of Tarzan fame in the title role, exotic Yoko Tani as the lovely Oriental Princess, and a cast of thousands.

"Samson and the Seven Miracles of the World" is film excitement at its breath-taking best with musclem Scott performing the most stupendous feats of strength ever seen on the screen as he single-handedly does battle with Tartar hordes and fights the evil machinations of Oriental madmen.

You'll thrill with Samson as he kills a savage tiger with his bare hands, uproots a mighty tree, halts a charging chariot, moves mountains and causes an earthquake to rock a great city in his fight to win the hand of a beautiful maiden.

Add beautiful color on a wide scope screen and the pulse-stirring music of the great Les Baxter and you have a thrilling motion picture entertainment treat, the wonder film of the year, "Samson and the Seven Miracles of the World."

MIGHTY SAMSON RETURNS IN NEW ADVENTURE FILM

Mighty Samson, strongest man in the world, is returning to the screen in the wonder film of the year, American International's "Samson and the Seven Miracles of the World," opening at the Theater.

Gordon Scott, in the title role, and Yoko Tani star in the exciting ColorScope adventure which has a musical score by Les Baxter and a cast of thousands.

Scott, handsome strongman who has starred in five Tarzan films, portrays the strongest man of all time with Yoko Tani starring as the beautiful Oriental princess whom he rescues from the fierce Tartar armies.

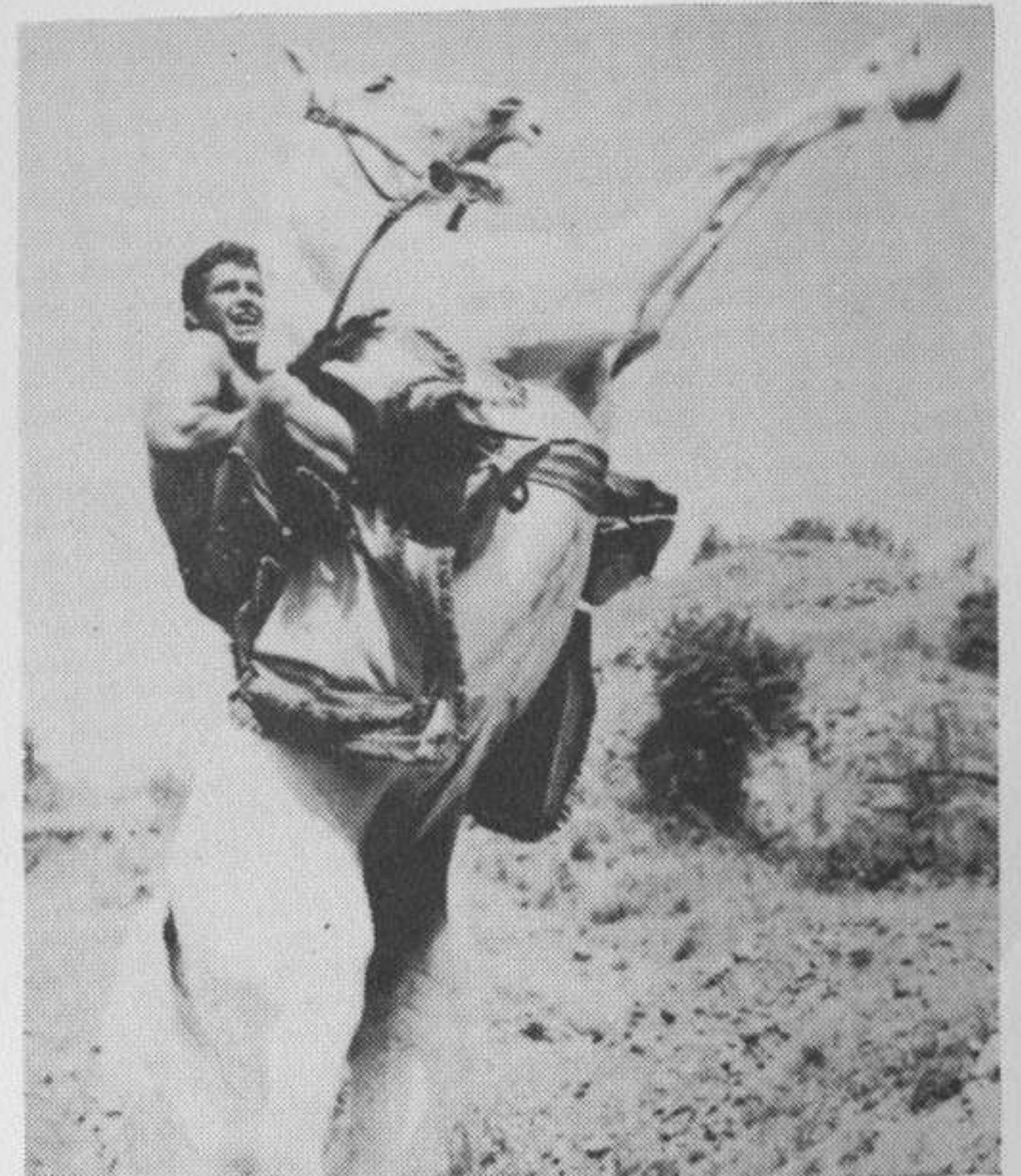
In this new Samson screen adventure, the fearless strong man battles Tartar warrior hordes and destroys a whole city in his battle for right and justice. Samson fights against tremendous odds to help his friends and performs stupendous feats of muscle and strength to defeat the enemy, win freedom from a mountain prison and free the Princess from a ruthless Tartar despot.

Adding to the excitement of Samson's feats, is Les Baxter's thrilling and exotic musical score for "Samson and the Seven Miracles of the World." His music, in the tradition of the memorable Baxter music for "Goliath and the Barbarians," captures all the mystery and wonderment of this new Samson spectacle adventure.



YOKO TANI co-stars with Gordon Scott in American International's ColorScope adventure spectacle, "Samson and the Seven Miracles of the World," opening at the Theater.

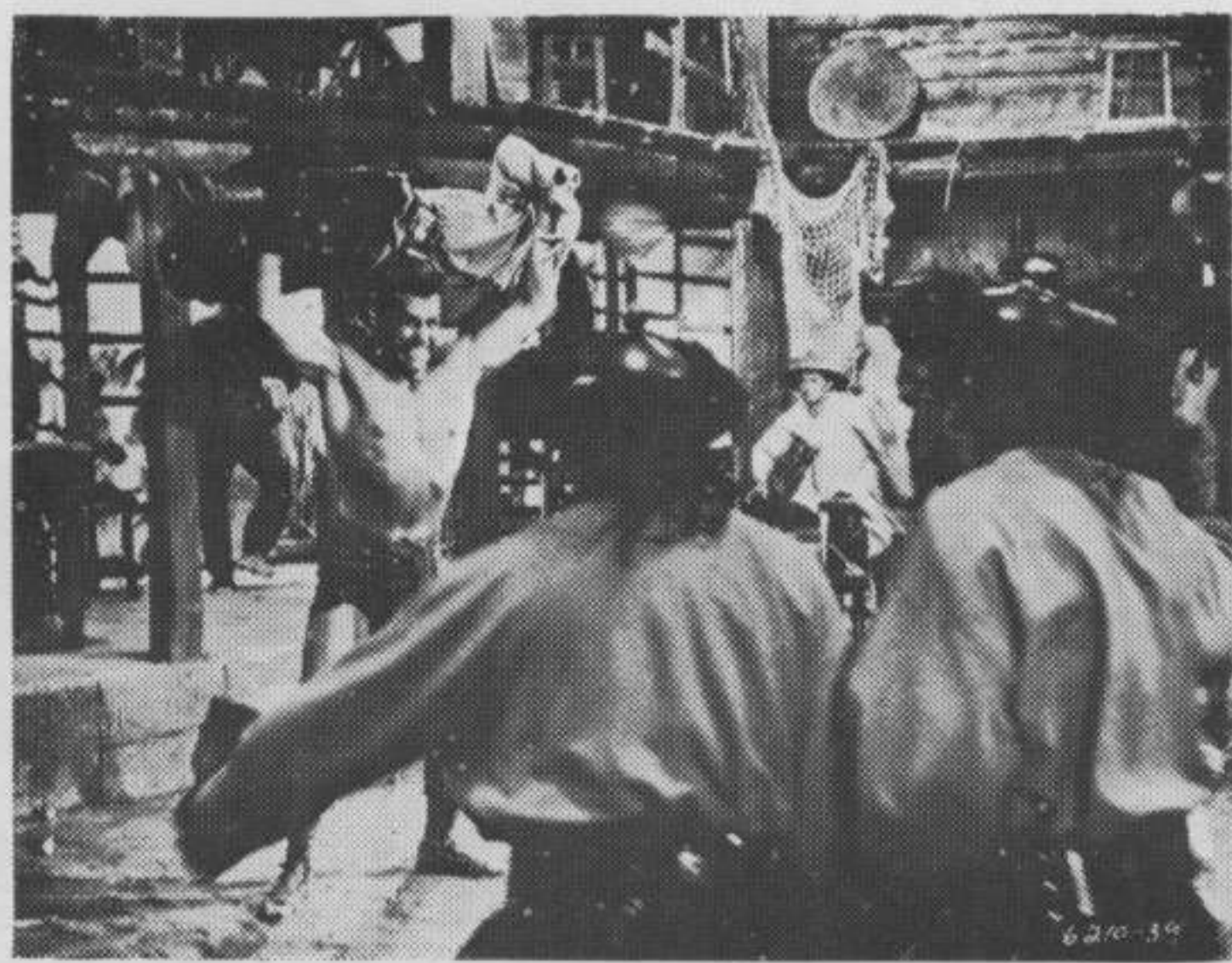
1 COL SCENE MAT 1-F



SAMSON RIDES TO RESCUE — Gordon Scott as Samson shown in exciting scene from American International's ColorScope adventure spectacle, "Samson and the Seven Miracles of the World," opening at the Theater.

2 COL SCENE MAT 2-C

ADS . . .



SAMSON FIGHTS ATTACKERS—Gordon Scott as Samson battles against overwhelming odds to stand off attacking Tartar warriors in scene from American International's ColorScope spectacle adventure, "Samson and the Seven Miracles of the World," opening at the Theatre. Yoko Tani co-stars.

2 COL SCENE MAT 2-A

YOKO TANI INTRODUCED PARIS TO JAPANESE STRIP TEASE

Tantalizing Yoko Tani, whose name means "Child of the Ocean" in Japanese, made her debut in show business by introducing the first Japanese strip tease ever presented in Paris.

Now an international motion picture star, Miss Tani's latest role is a co-star with Gordon Scott in American International's "Samson and the Seven Miracles of the World." The ColorScope spectacle adventure thriller opens at the Theatre.

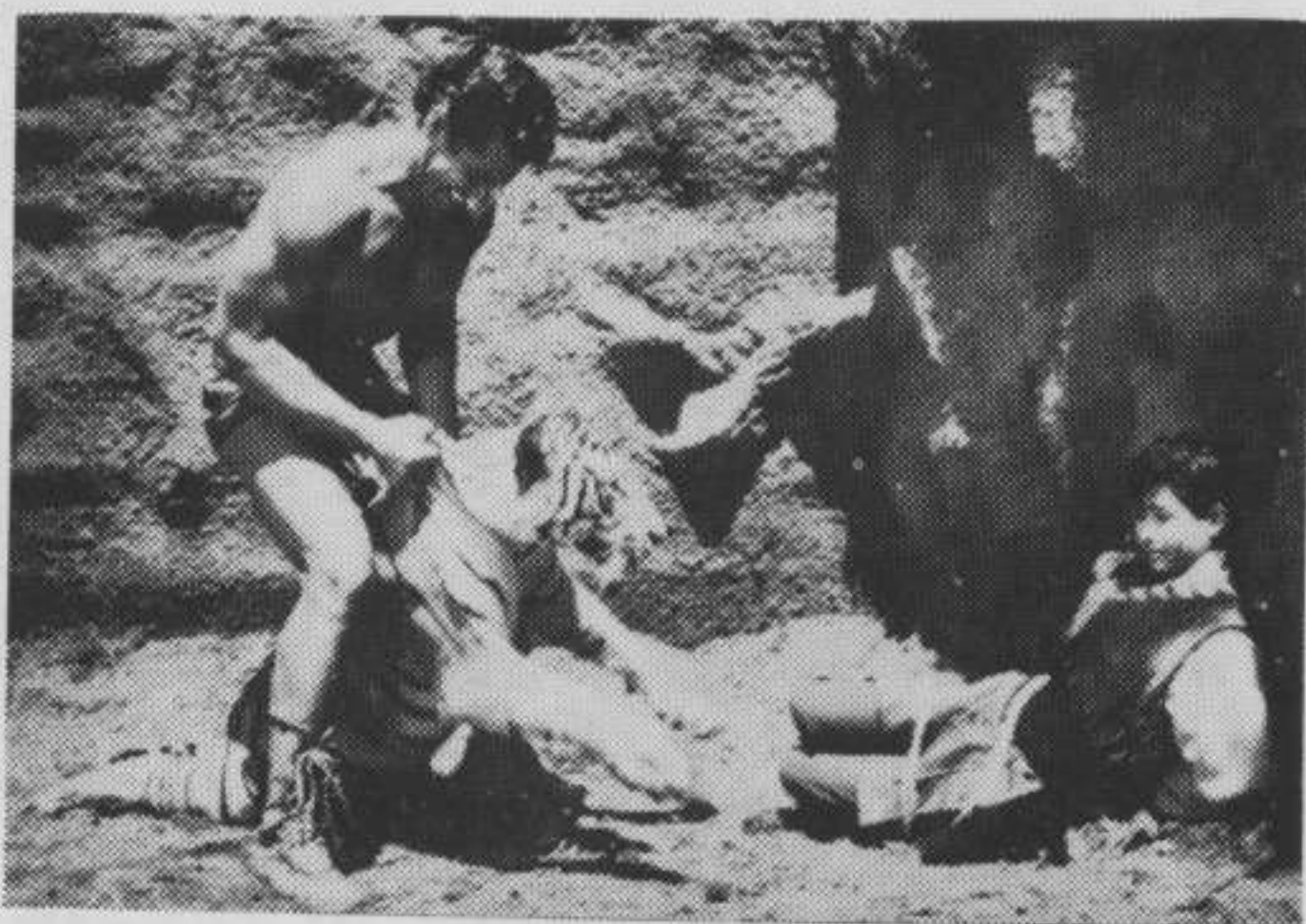
Miss Tani, or Tani Yoko San as she is addressed in polite Japanese, was born in Paris, France, where he father was stationed with the Nipponese embassy. She visited her homeland for the first time when she was five years old, a Japanese child who spoke only French.

She soon after learned not only Japanese but English, too, and later majored in Japanese literature at Tokyo's Tsudo College and then won a scholarship at Paris' famed Sorbonne University as an art major. The pretty little five foot, two inch Japanese student went broke after three years of studying art and ballet and decided to put her shapely 36-20-36 measurements to practical use with a spectacular bid for show business fame—by introducing the first Japanese strip tease ever presented in Paris.

Soon afterward she made her first stage appearance and then appeared in numerous French films, including a starring role in "Paris Mannequin." Miss Tani returned home for a while to star in four Japanese films and then went back to Paris and later to Rome for her first American film, "The Quiet American" and as Sabby in "The Wind Cannot Read."

On her first visit to Hollywood she made her next and most important American film, in the starring role of the Eskimo wife opposite Anthony Quinn in Paramount's "The Savage Innocents." She also starred with Shirley MacLaine in "My Geisha" and most recently with Rory Calhoun in American International's "Marco Polo."

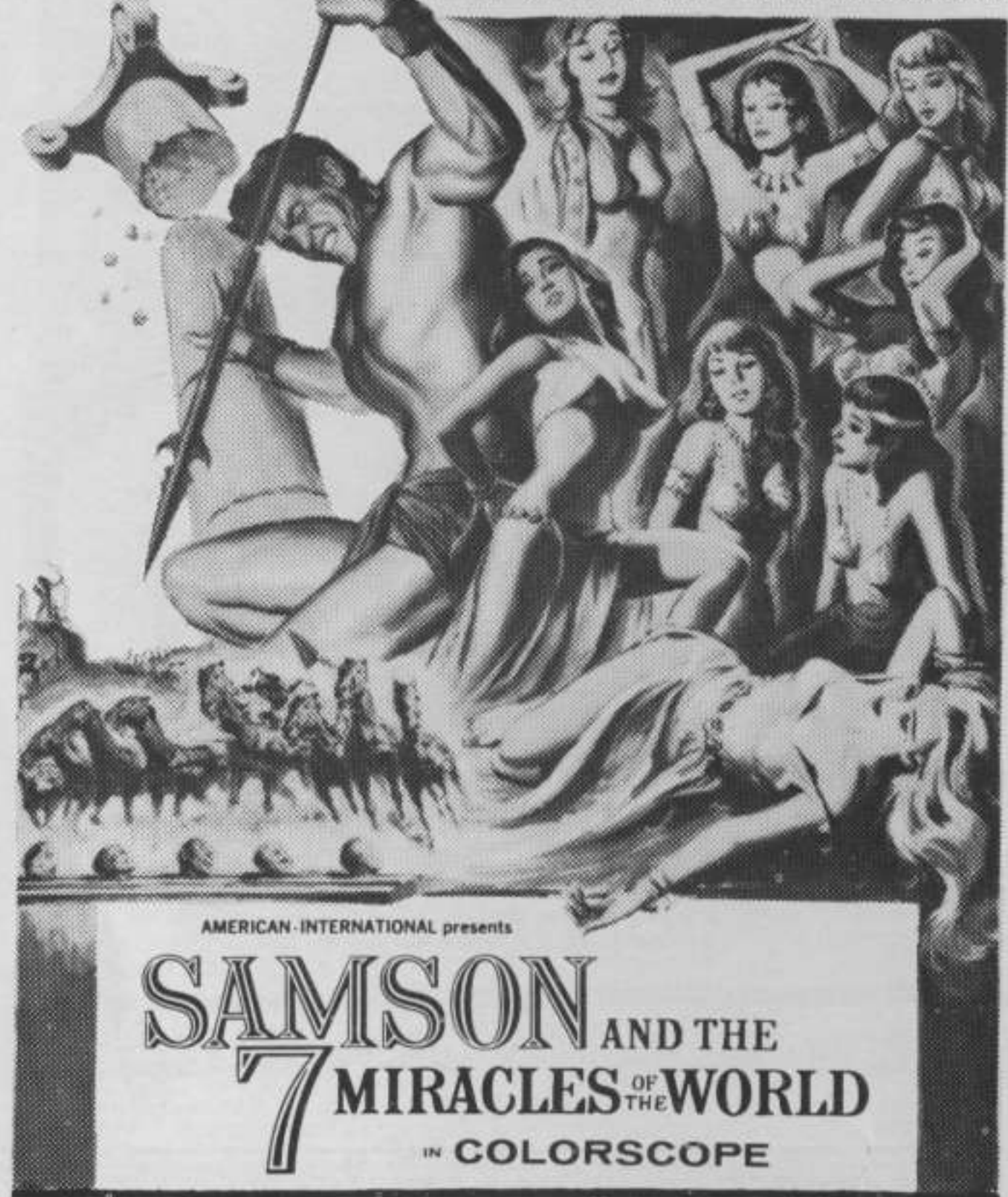
The provocatively figured Miss Tani speaks English with a French accent and has maintained her interests and talents for flower arrangements, tea ceremonies, dancing, singing, music and strip teasing as a result of her varied career and background. Despite the fact that she has spent most of her life away from her native land and in Europe, she still proudly describes herself as "an Asiatic."



BARE HANDS SUBDUE TIGER—Gordon Scott as Samson subdues tiger with his bare hands in exciting scene from American International's "Samson and the Seven Miracles of the World," opening at the Theatre.

2 COL SCENE MAT 2-B

HE WAS TEMPTATION TO A 1000 AND ONE WOMEN!



STARRING GORDON SCOTT · YOKO TANI · MUSIC BY LES BAXTER COLOR BY PATHE

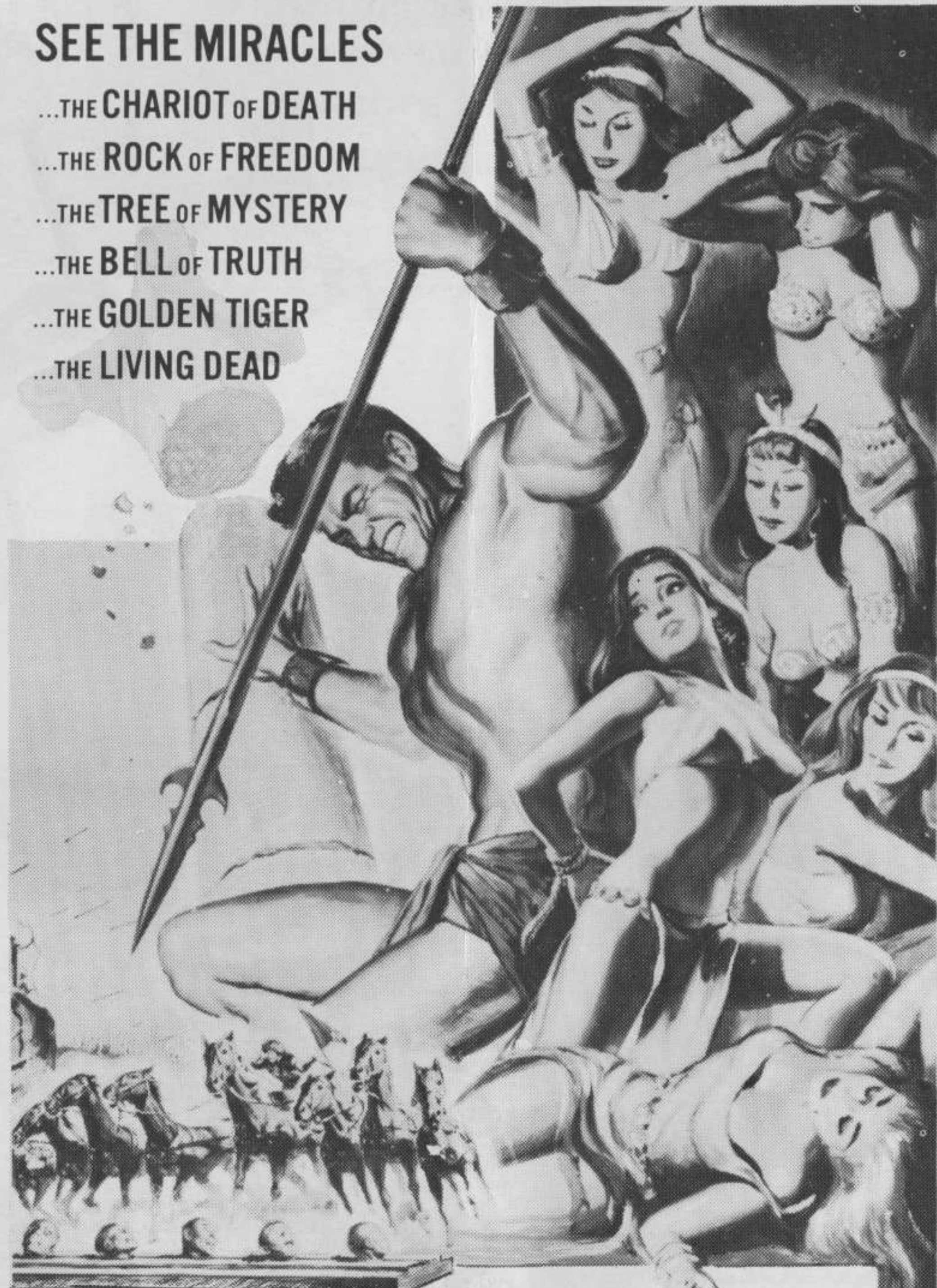
AD MAT 204

2 COL. x 5 — 140 LINES

HE WAS TEMPTATION TO A THOUSAND AND ONE WOMEN!

SEE THE MIRACLES

- ...THE CHARIOT OF DEATH
- ...THE ROCK OF FREEDOM
- ...THE TREE OF MYSTERY
- ...THE BELL OF TRUTH
- ...THE GOLDEN TIGER
- ...THE LIVING DEAD



AMERICAN-INTERNATIONAL presents

SAMSON AND THE 7 MIRACLES OF THE WORLD

IN COLORSCOPE

STARRING

GORDON SCOTT · YOKO TANI · MUSIC BY LES BAXTER COLOR BY PATHE

AD MAT 305

3 COL. x 12 — 504 LINES

HE WAS TEMPTATION ...TO A 1000 AND ONE WOMEN!



SEE THE MIRACLES

- ...THE CHARIOT OF DEATH
- ...THE ROCK OF FREEDOM
- ...THE TREE OF MYSTERY
- ...THE BELL OF TRUTH
- ...THE GOLDEN TIGER
- ...THE LIVING DEAD

SAMSON AND THE 7 MIRACLES OF THE WORLD

AN AMERICAN INTERNATIONAL PICTURE IN COLORSCOPE

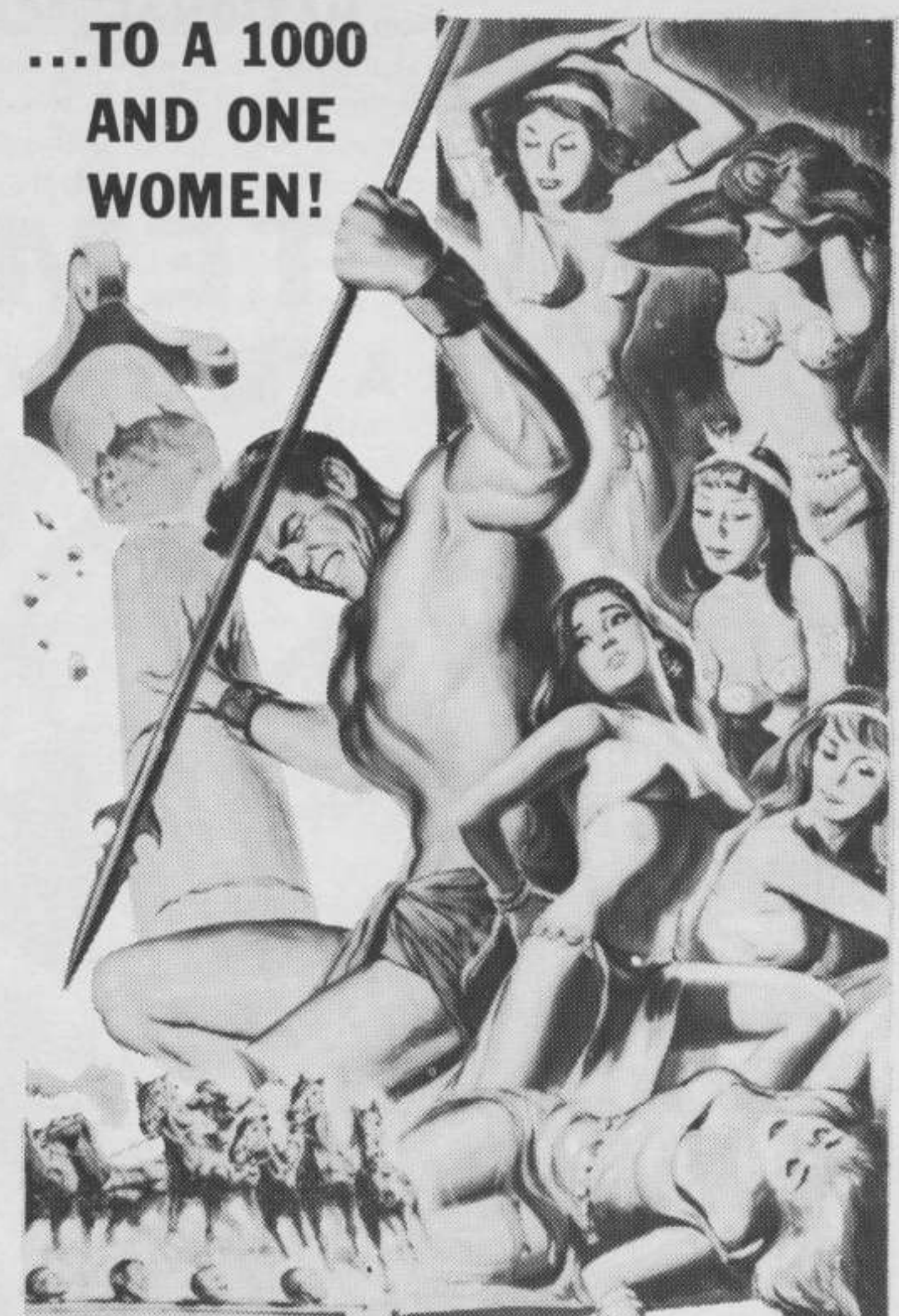
STARRING GORDON SCOTT · YOKO TANI · MUSIC BY LES BAXTER COLOR BY PATHE

AD MAT 307

3 COL. x 6 3/4 — 285 LINES

HE WAS TEMPTATION

...TO A 1000 AND ONE WOMEN!



SEE THE MIRACLES

- ...THE ROCK OF FREEDOM
- ...THE CHARIOT OF DEATH
- ...THE TREE OF MYSTERY
- ...THE GOLDEN TIGER
- ...THE LIVING DEAD

AMERICAN-INTERNATIONAL presents

SAMSON AND THE 7 MIRACLES OF THE WORLD

IN COLORSCOPE

STARRING

GORDON SCOTT · YOKO TANI · MUSIC BY LES BAXTER COLOR BY PATHE

AD MAT 201

2 COL. x 12 1/2 — 350 LINES

HE WAS TEMPTATION

...TO A 1000 AND ONE WOMEN!



SEE THE MIRACLES

- ...THE ROCK OF FREEDOM
- ...THE CHARIOT OF DEATH
- ...THE TREE OF MYSTERY
- ...THE GOLDEN TIGER
- ...THE LIVING DEAD

GORDON SCOTT · YOKO TANI · MUSIC BY LES BAXTER COLOR BY PATHE

AD MAT 102

1 COL. x 6 — 84 LINES

HE WAS TEMPTATION
...TO A 1000 AND ONE WOMEN!

**SEE
THE MIRACLES**

...THE TREE OF MYSTERY
...THE CHARIOT OF DEATH
...THE ROCK OF FREEDOM
...THE BELL OF TRUTH
...THE GOLDEN TIGER
...THE LIVING DEAD



AMERICAN INTERNATIONAL PICTURES PRESENTS
SAMSON AND THE 7 MIRACLES OF THE WORLD
IN
COLORSCOPE

STARRING **GORDON SCOTT · YOKO TANI** MUSIC by LES BAXTER COLOR by PATHE

AD MAT C515
5 COL. — 9 1/4" x 13" (910 LINES)

This Special Ad Mat is available in two colors. It is perfect for use as a half-page ad in local newspapers as well as a two-color handbill that may be distributed for your engagement. If this two-color mat is required for your use, please order from American International Pictures, Advertising Dept., 7165 Sunset Blvd., Hollywood 46, California. The cost of this two-color mat is \$1.95.

THE WONDER FILM OF THE YEAR!

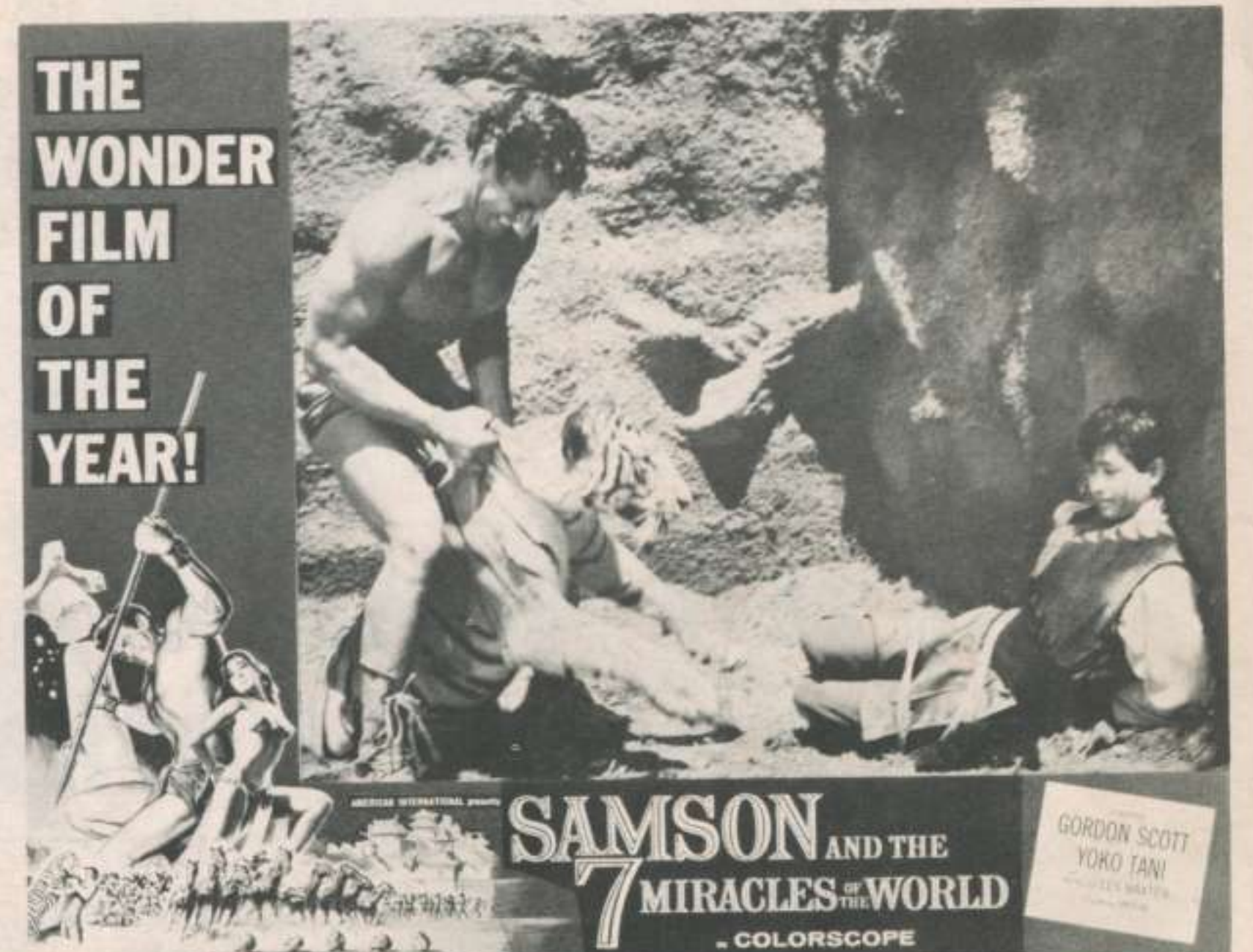
SEE THE MIRACLES
OF THE MAN MADE EARTHQUAKE
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OF THE GOLDEN TIGER
OF THE LIVING DEAD

SAMSON AND THE 7 MIRACLES OF THE WORLD
IN
COLORSCOPE

GORDON SCOTT · YOKO TANI

22 x 28

**THE
WONDER
FILM
OF
THE
YEAR!**



SET OF 8 — 11 x 14's

THE WONDER FILM OF THE YEAR!

SAMSON AND THE 7 MIRACLES OF THE WORLD

IN
COLORSCOPE
AN
AMERICAN - INTERNATIONAL
PICTURE

GORDON SCOTT · YOKO TANI · MUSIC by LES BAXTER
COLOR by PATHE
SIX SHEET

**THE WONDER FILM
OF THE YEAR!**

SEE THE MIRACLES
OF THE MAN MADE EARTHQUAKE
OF THE CHARIOT OF DEATH
OF THE ROCK OF FREEDOM
OF THE TREE OF MYSTERY
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OF THE GOLDEN TIGER
OF THE LIVING DEAD



SAMSON AND THE 7 MIRACLES OF THE WORLD
IN
COLORSCOPE

GORDON SCOTT · YOKO TANI · MUSIC by LES BAXTER COLOR by PATHE

ONE SHEET

40 x 60

30 x 40

**THE WONDER FILM
OF THE YEAR!**

SEE THE MIRACLES
OF THE MAN MADE EARTHQUAKE
OF THE CHARIOT OF DEATH
OF THE ROCK OF FREEDOM
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SAMSON AND THE 7 MIRACLES OF THE WORLD
IN
COLORSCOPE

GORDON SCOTT · YOKO TANI · MUSIC by LES BAXTER COLOR by PATHE

INSERT

THE WONDER FILM OF THE YEAR!

SEE THE MIRACLES
OF THE MAN MADE EARTHQUAKE
OF THE CHARIOT OF DEATH
OF THE ROCK OF FREEDOM
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SAMSON AND THE 7 MIRACLES OF THE WORLD
IN
COLORSCOPE

GORDON SCOTT · YOKO TANI · MUSIC by LES BAXTER COLOR by PATHE

THREE SHEET

**POSTERS
LOBBIES**