

Document Citation

Title	'A Nous la Liberte' still a masterpiece
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Source	<i>New York Daily Mirror</i>
Date	
Type	review
Language	English
Pagination	
No. of Pages	1
Subjects	
Film Subjects	A nous la liberté (Freedom for us), Clair, René, 1932

MOVIES

By FRANK QUINN

'A Nous, La Liberte' Still a Masterpiece

Rene Clair's satirical thrust at modern industry which has become a classic film, "A Nous, La Liberte," is having a re-release at the Art Theatre, Greenwich Village. It was first shown in 1931 and still is a masterpiece of cinema art and only the Dior-like dress identifies the time of its origin.

The writing and direction of Clair are graphic and profound.

He draws a comparison between life in prison and servitude of both owner and worker to the machine age. Using the assembly line for mass production and efficiency in eating from a conveyor belt, it shows the inspiration for Chapin's "Modern Times," which came six years later.

"A Nous, La Liberte" after these many years remains a shining example of cinema excellence. It is worth the patronage of the student and film fan.

IP # 26312 ↓