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6.00 8.30

## Floating Clouds

(Ukigumo)

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One of Naruse's most popular films in Japan (which also recently enjoyed a commercial success in Paris), it is an Hayashi adaptation set just after 1945 about a young woman's obsessive, sacrificial love for a married man she met at the front in South East Asia. Her life becomes totally degraded, yet her internal strength and self-reliance give her a kind of moral superiority over the situation. A complex and worrying film for Western audiences, with its dark and relentless flow and superbly shaped performances by Hideko Takamine and Masayuki Mori. *Japan 1955.*

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