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The Flute and the Arrow

Written, directed and photographed by Arne Sucksdorff English narration by William Sansom Music by Ravi Shankar A Sandrews Film Studio production in Agascope, Eastmancolor Released by Janus Films



Two loves of a Muria (India) tribesman: a bamboo flute, a wooden bow



A sharp arrow: more than a toy



The leopard: tool of evil spirits

movie-maker Swedish Sucksdorff has a consuming love for the forms of nature, creates thrilling visual poetry with his camera as he watches the way animals and men share life in primitive surroundings, evoking both the joys of peace and the trembling of mortal fear. Since 1955, when The Great Adventure, his lyric film about rural Sweden, was seen here, he has traveled far afield to the sundrenched depths of the Indian jungle where he spent two years in the Bastar region making a picture about the little-known, isolated men of the Muria tribe. Weaving their customs and rituals into a dramatic story, Sucksdorff gives a fascinating glimpse of an exotic world.



Like all primitive people, the Murias express fears, hopes in dance

REVIEWED BY EDWIN MILLER

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