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AGUIRRE, WRATH OF GOD was shot in Peru in 1972, and made the Film Festival circuit the following year: but in this year of empty and inflated commercial movie-making, the strength and integrity of AGUIRRE could not be denied. The film was released in Paris and London on a level never before granted a Herzog film, and in both cities the response from critics and viewers was astounding. In fact, AGUIRRE is still playing in Paris, in its 23rd week of a record breaking engagement predicted to last another few months. Surely, EVERYMAN FOR HIMSELF, AND GOD AGAINST ALL will be an even greater success. At Cannes this year, it won the most prestigious prize, the Jury Prize, and was cited by many critics as the one great film of the Festival. -Tom Luddy The Second Telluride Film Festival