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ALRAUNE

Titilation for the gooseflesh. All the horrors of "Metropolis" and,

quite a lot more concentrated into one short fillum.

Hans Heinz Ewers, scenario writer, makes Edgar Allan Poe look like an amateur.

A coldblooded doctor brings to life a child, the daughter of a hanged criminal and a prostitute, in a fashion which cannot be printed, even if screened.

When the girl grows up, he falls for her, but she learns what he had done to her and gives him the very coldest of shoulders. He expires in

the gutter, the dirty dog.

Heinrich Galeen squeezes all the horror juice out of it, and Brigitte Helm, the vamp, is at least 200 per cent. When will some American director take a look at this extraordinarily fascinating girl. She has an individuality of her own.