

Document Citation

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| Subjects | Truffaut, François (1932-1984), Paris, France |
| Film Subjects | L'enfant sauvage (The wild child), Truffaut, François, 1969 Le dernier métro (The last metro), Truffaut, François, 1980 L'Histoire d'Adèle H. (The story of Adele H), Truffaut, François, 1975 L'argent de poche (Small change), Truffaut, François, 1976 La nuit américaine (Day for night), Truffaut, François, 1973 The Honeymoon killers, Kastle, Leonard, 1969 The Big sky, Hawks, Howard, 1952 Written on the wind, Sirk, Douglas, 1956 La mariée était en noir (The bride wore black), Truffaut, François, 1968 The Girl can't help it, Tashlin, Frank, 1956 |

His girl Friday, Hawks, Howard, 1940
Touch of evil, Welles, Orson, 1958
Les quatre cents coups (The 400 blows), Truffaut, François, 1959
La sirène du Mississippi (Mississippi mermaid), Truffaut, François, 1969
Johnny Guitar, Ray, Nicholas, 1954
Giant, Stevens, George Jr., 1956
L'Homme qui aimait les femmes (the Man who loved women), Truffaut, François, 1977
It should happen to you, Cukor, George Dewey, 1953
La peau douce (The soft skin), Truffaut, François, 1964
Vivement dimanche! (Confidentially yours), Truffaut, François, 1983
Baby Doll, Kazan, Elia, 1956
Ma nuit chez Maud (My night at Maud's), Rohmer, Éric, 1969
Tirez sur le pianiste (Shoot the piano player), Truffaut, François, 1960
Kiss me deadly, Aldrich, Robert, 1955
Casanova, Fellini, Federico, 1976
Jules et Jim, Truffaut, François, 1962
L'Amour en fuite (Love on the run), Truffaut, François, 1979
Lola Montès, Ophüls, Max, 1955
Vertigo, Hitchcock, Alfred, 1958
La chambre verte (The green room), Truffaut, François, 1978
Tristana, Buñuel, Luis, 1970
Baisers volés (Stolen kisses), Truffaut, François, 1968
À bout de souffle (Breathless), Godard, Jean Luc, 1959
Domicile conjugal (Bed and board), Truffaut, François, 1970
Les Deux anglaises et le continent (Two english girls), Truffaut, François, 1971
Close encounters of the third kind, Spielberg, Steven, 1977
Fahrenheit 451, Truffaut, François, 1966
La femme d'à côté (The Woman next door), Truffaut, François, 1981
Le carrosse d'or (The golden coach), Renoir, Jean, 1953

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Sources for Truffaut's critiques include "The Films in My Life," a collection of his writings published by Simon & Schuster and "François Truffaut," by Annette Insdorf, published by William Morrow and Company, Inc. "Truffaut Plus" is made possible with public funds from the New York State Council on the Arts and with funds from individuals, corporations and foundations.

Films directed by Truffaut in Roman type. "Plus" films in Italicized type.



| Friday August 9 | Saturday August 10 | Sunday August 11 |
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| <p>The 400 Blows. Truffaut's stunning debut—a striking story of a troubled 13-year-old boy—broke all cinema conventions by using the camera to cut to the heart. In this first film about his alter ego, Antoine Doinel, Truffaut was brave and honest—and captured Jean-Pierre L aud's Antoine in a finish that is frozen in the memory of everyone, everywhere. France, 1959, 94 minutes. Films, Inc. Also: Les Mistons. France, 1957, 17 minutes. Films, Inc. 9A 6:15pm</p> <p>Breathless. This homage to American gangster films sparked the French New Wave and changed the look of films around the world. Jean-Luc Godard wrote and directed this powerful groundbreaker, based on a treatment by Truffaut. With Jean-Paul Belmondo and Jean Seberg. France, 1960, 89 minutes. New Yorker Films. 9B 8:45pm</p> | <p>The Big Sky. A big glorious western directed by Howard Hawks, written by A.B. Guthrie and starring Kirk Douglas. USA, 1952, 122 minutes. RKO Pictures. 10A 2:00pm</p> <p>Johnny Guitar. A different kind of western, by Nicholas Ray. With Joan Crawford, Sterling Hayden and Mercedes McCambridge. USA, 1954, 110 minutes. Republic Pictures. 10B 4:30pm</p> <p>Truffaut wrote about these films: "In Hawks we see the triumph of the mind, in Nick Ray, the triumph of the heart. One can argue against Hawks and for Ray—or the other way around; one can condemn Big Sky in the name of Johnny Guitar or accept them both. But anyone who rejects either should never go to the movies again, never see any more films. Such people will never recognize inspiration, poetic intuition, or a framed picture, a shot, an idea, a good film, or even cinema itself."</p> | <p>Shoot the Piano Player stars Charles Aznavour as the wistful barroom pianist in this nod to the Hollywood gangster film. Poetic and tough, this one is for, by, and about a romantic loner. France, 1962, 80 minutes. Films, Inc. 10C 7:00pm</p> <p>Touch of Evil. Orson Welles assembled a collection of grotesque, malevolent inhabitants of a little Mexican border town to tell a story of vicious corruption. "A marvelous work by a man whose talent is large and beautiful," said Truffaut. With Charlton Heston, Janet Leigh, Orson Welles, Marlene Dietrich. USA, 1958, 95 minutes. Universal Pictures. 10D 9:00pm</p> |
| <p>My Night at Maude's. Eric Rohmer's elegant and articulate film (co-produced by Truffaut), in which Jean-Louis Trintignant, a young engineer and practicing Catholic, is forced by a snowstorm to spend a night with the irresistibly witty and charming Fran oise Fabian. France, 1969, 105 minutes. Print courtesy of Nicole Jouve. Films, Inc. 11A 2:30pm</p> <p>The Naked Dawn. Edgar Ulmer's film about a triangle—two men and a woman—helped Truffaut to find a way to make Jules and Jim. Set on the Mexican border, it features Arthur Kennedy, Eugene Iglesias and Bette St. John. Truffaut called it "one of those movies we know was made with joy; every shot shows a love of cinema, and pleasure in working in it." USA, 1955, 82 minutes. Universal Pictures. 11B 4:45pm</p> <p>Jules and Jim. A celebration of the feverish intensity of the love between three Parisian bohemians. Even as it describes tragedy, this exquisite film sings of joy and hope and is a landmark on screen for its wisdom. With Jeanne Moreau, Oskar Werner and Henri Serre. France, 1962, 110 minutes. Films, Inc. 11C 6:45pm</p> <p>Fellini's Casanova is Federico Fellini's personal meditation on art, love and life through the figure of a seducer. "This is Fellini's most beautiful film" said Truffaut, "and proves that he is the greatest visual artist, along with Orson Welles, of the sound film." Italy, 1977, 158 minutes. Universal Pictures. 11D 9:00pm</p> | | |

| Monday August 12 | Tuesday August 13 | Wednesday August 14 | Thursday August 15 | Friday August 16 | Saturday August 17 | Sunday August 18 | |
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| <p>Soft Skin. Fran oise Dorleac is bewitching as the stewardess who disrupts the life of a literary celebrity in this seductive tale of passion gone awry. France, 1964, 115 minutes. Films, Inc. 12A 6:15pm</p> <p>The Girl Can't Help It. Directed by Frank Tashlin, with Jayne Mansfield, Tom Ewell and Edmond O'Brien. A comic variation on the Pygmalion theme (a sculptor falls in love with a model he refuses to carve). Truffaut called it "...more than a good film, more than a funny film, more than an excellent parody; it is a kind of masterpiece of the genre." USA, 1957, 96 minutes. 20th Century-Fox. 12B 8:45pm</p> | <p>Fahrenheit 451. Truffaut's adaptation of Ray Bradbury's chilling tale of a book-burning future pays homage to literature: words, stories, and finally truth. With Julie Christie at her most incendiary, and Oskar Werner as the fireman. France/England, 1966, 112 minutes. Universal Pictures. 13A 6:15pm</p> <p>Kiss Me Deadly. Directed by Robert Aldrich. Ralph Meeker as Mike Hammer investigates the murder of a pretty young hitchhiker. "In this movie the inventiveness is so rich that we don't know what to look at—the images are almost too full, too fertile," said Truffaut. "Watching a film like this is such an intense experience that we want it to last for hours." USA, 1955, 105 minutes. MGM/UA Classics. 13B 8:45pm</p> | <p>The Bride Wore Black. As both a gentle comedy and a tribute to Hitchcock this delightful film follows Jeanne Moreau as she inventively murders five men. A deliciously wicked piece of work. Also with Jean-Claude Brialy, Charles Denner, Michel Lonsdale and Alexandra Stewart. France, 1968, 107 minutes. MGM/UA Classics. 14A 6:15pm</p> <p>Love Me or Leave Me. Charles Vidor's musical biography of the singer Ruth Etting, starring Doris Day and James Cagney. Truffaut described it as "an extremely believable and intelligent picture of the married life of the singer and her manager, a story of rare finesse and authority." USA, 1955, 112 minutes. MGM/UA Classics. 14B 8:45pm</p> | <p>Stolen Kisses. As in the other Antoine Doinel films, Truffaut pays his respects to Jean Renoir by revealing the extraordinary qualities inherent in ordinary people and situations. With Jean-Pierre L aud, Delphine Seyrig and Claude Jade. France, 1969, 91 minutes. Almi Pictures, Inc. Also: Antoine and Colette (first episode of <i>Love at Twenty</i>). France, 1962, 20 minutes. Films, Inc. 15A 6:15pm</p> <p>Hollywood or Bust. Dean Martin, Jerry Lewis (as Hollywood), Anita Ekberg (as the bust) and a Great Dane named Mister Bascom in Frank Tashlin's nutty comedy. Truffaut wrote, "It's not enough just to be funny... only if satire is positive can it really destroy the mediocrity it mocks. And here is a lesson in good cinema that takes a slap at Hollywood's mediocrities." USA, 1956, 95 minutes. Paramount Pictures. 15B 8:45pm</p> | <p>Mississippi Mermaid begins as a mystery, evolves into a suspense worthy of Hitchcock, and ends as a Truffaut love story. Dazzling performance by Catherine Deneuve and Jean-Paul Belmondo. France, 1969, 123 minutes. MGM/UA Classics. 16A 6:15pm</p> <p>Vertigo. James Stewart is an ex-detective with acrophobia who trails a decidedly unstable Kim Novak. Truffaut loved Hitchcock, especially this romantic mystery. USA, 1958, 120 minutes. Universal Pictures. 16B 8:45pm</p> | <p>Giant. George Stevens' epic clash between Texas cattle barons and nouveau riche tycoons. Stars Elizabeth Taylor, Rock Hudson and James Dean, whom Truffaut called "the most inventively gifted actor in films." USA, 1956, 197 minutes. Kino International Corp. 17A 1:30pm</p> <p>The Wild Child. Truffaut also stars in this touching and triumphant story of a naked, mute child's transformation to manhood. France, 1969, 90 minutes. MGM/UA Classics. 17B 5:30pm</p> | <p>Bed and Board takes Antoine Doinel into both marital and career conflicts. Described by Vincent Canby as "not only a most appealing, entertaining film but a work of deep fascination!" With Jean-Pierre L aud and Claude Jade. France, 1970, 97 minutes. Les Films du Carrosse. 17C 7:30pm</p> <p>The Seven-Year Itch. Billy Wilder's delicious comedy about two old adversaries—marriage vs. the primal urge. Starring Marilyn Monroe, Tom Ewell and Evelyn Keyes. "The bawdiness lies not in you or me but in Wilder" wrote Truffaut. "[Monroe] is a person of grace, somewhere between Chaplin and James Dean. How could anyone resist a film that has Marilyn Monroe in it?" USA, 1955, 104 minutes. 20th Century-Fox. 17D 9:30pm</p> | <p>It Should Happen to You. George Cukor directed, Garson Kanin wrote, and Judy Holiday, Jack Lemmon and Peter Lawford star in this comedy about a woman who has her name emblazoned on a billboard in Columbus Circle. Truffaut called it "A masterpiece. To keep up the rhythm for 90 minutes with no letup, to keep the smiles constant between laughs, to direct people that way... that takes a master." USA, 1954, 87 minutes. Columbia Pictures. 18A 2:30pm</p> <p>Two English Girls and the Continent. A charming, ironic film concerned with the complications of romantic love. Jean-Pierre L aud and two marvelous English actresses are the corners of this pre-World War I triangle. France, 1972, 117 minutes. Gades Films International, Inc. 18B 4:30pm</p> <p>Such a Gorgeous Kid Like Me. Bernadette Lafont is truly a "femme fatale" in this black, black comedy about a woman who does in the men in her life. They include Charles Denner, Claude Brasseur and Philippe L otard. France, 1972, 100 minutes. Columbia Pictures. 18C 7:00pm</p> <p>The Honeymoon Killers. It started as a lonely hearts club correspondence and it ended with murder. Tony LoBianco and Shirley Stoler play the deranged lovers who prey on lonely, gullible women. A cult film that Truffaut considered one of America's best. Directed by Leonard Kastle. USA, 1970, 107 minutes. Arthur Cantor Film Collection. 18D 9:00pm</p> |
| <p>Day for Night. Truffaut's valentine to moviemaking, with Jacqueline Bisset, Valentina Cortese, Jean-Pierre L aud and Nathalie Baye. France/Italy, 1973, 115 minutes. Warner Bros. 19A 6:15pm</p> <p>Bonjour Tristesse. Directed by Otto Preminger. Based on Fran oise Sagan's story of the efforts of a jealous daughter (Jean Seberg) to stop her father (David Niven) from marrying an older woman (Deborah Kerr). "When Jean Seberg is on the screen, which is all the time, you can't look at anything else" Truffaut said. "...everything is perfect; this kind of sex appeal hasn't been seen on the screen." Bonjour Tristesse was the model for Meet Pamela, the film-within-the-film of Day for Night. USA, 1958, 94 minutes. Columbia Pictures. 19B 8:45pm</p> | <p>The Story of Ad le H stars Isabelle Adjani as Victor Hugo's daughter in a beautiful and compassionate film about obsessive love. France, 1975, 97 minutes. Films, Inc. 20A 6:15pm</p> <p>General Della Rovere by Roberto Rossellini, one of Truffaut's "Chosen Fathers," in whose work he found "a revolutionary humanism." Vittorio de Sica is marvelous in the principal role of a shifty gambler in this powerful movie about the Italian Resistance. Italy, 1960, 139 minutes. New Yorker Films. 20B 8:30pm</p> | <p>Small Change. Truffaut's grown-up movie about children; a reconsideration of <i>The 400 Blows</i> with a number of Antoinettes. France, 1976, 104 minutes. Films, Inc. 21A 6:15pm</p> <p>Lola Montes. Max Ophuls' lush, legendary film about fame and scandal—with Martine Carol, Peter Ustinov, Anton Walbrook and Oskar Werner. Wrote Truffaut, "Lola Montes is presented like a box of chocolates given to us as a Christmas present; but when the cover is removed, it comes out as a poem of an untold fortune." France/Germany, 1955, 110 minutes. Films, Inc. 21B 8:30pm</p> | <p>The Man Who Loved Women. A sophisticated comedy starring Charles Denner as the man who loved many women indeed, including some played by Brigitte Fossey, Nelly Borgeaud, Nathalie Baye and Leslie Caron. France, 1977, 119 minutes. Almi Pictures, Inc. 22A 6:15pm</p> <p>Tristana. A young girl marries her guardian (Fernando Rey) and ultimately destroys him. By one of the directors Truffaut admired most, Luis Bu uel, and starring Catherine Deneuve, one of his best-loved stars, in the title role. Italy/France/Spain, 1970, 95 minutes. Print courtesy Sidney Geffen. 22B 8:45pm</p> | <p>The Green Room. Overlooked originally, this film furthers Truffaut's obsession with obsession, as in <i>Ad le H</i>, adding love and death, youth and the passing of time. Truffaut plays a man caught by memories and Nathalie Baye the woman who offers him his last chance. France, 1978, 94 minutes. Films, Inc. 23A 6:15pm</p> <p>Baby Doll. Elia Kazan directed this tale of the South from a script by Tennessee Williams. Starring Carroll Baker, Karl Malden and Eli Wallach. "Whether it is a work of genius or mere talent, whether decadent or generous, profound or brilliant, Baby Doll is fascinating," wrote Truffaut. USA, 1957, 114 minutes. Castle Hill Productions. 23B 8:30pm</p> | <p>Love on the Run. The last of the Antoine Doinel films, it is romantic, funny and sad. With Jean-Pierre L aud, Marie-France Pisier and Claude Jade. France, 1979, 93 minutes. Films, Inc. 24A 2:00pm</p> <p>The Golden Coach. By Jean Renoir, starring Anna Magnani. A loving evocation of the commedia dell'arte—both on stage and off. Truffaut called it "the noblest and most refined film ever made." Italy/France, 1953, 100 minutes. Also: Direction of an Actor by Jean Renoir. France, 22 minutes. Print courtesy of Joseph Handel. 24B 4:00pm</p> | <p>The Last Metro. A small theater company during the Nazi occupation of Paris plays with the truth. Described by Vincent Canby as a "dazzlingly subversive work," it stars Catherine Deneuve and G rard Depardieu. France, 1980, 133 minutes. MGM/UA Classics. 24C 6:30pm</p> <p>Close Encounters of the Third Kind (Special Edition—the 1980 re-edited version). Playing a significant role in Steven Spielberg's remarkable movie about spaceships and miracles, Truffaut's gentle, awestruck appearance as Dr. Lacombe reflected the nature of the man himself. USA, 1980, 132 minutes. Columbia Pictures. 24D 9:15pm</p> | <p>His Girl Friday. A wild, fast-paced newspaper comedy directed by Howard Hawks (one of Truffaut's favorites), and based on the play "The Front Page." Cary Grant is the tough-as-type editor and Rosalind Russell is dead as a doornail—and surely the model for Fanny Ardant in Confidentially Yours. USA, 1940, 92 minutes. Columbia Pictures. 25A 2:30pm</p> <p>Written on the Wind. Directed by Douglas Sirk, with Rock Hudson, Lauren Bacall, Robert Stack and Dorothy Malone. "The exact equivalent of a very good 'photo-novel,'" Truffaut termed it. "The real movie nut, the guy who forgives Hollywood a lot because its films are so alive, will come out ecstatic, dazzled, satisfied for one evening." USA, 1957, 99 minutes. Universal Pictures. 25B 4:30pm</p> <p>The Woman Next Door. A compelling and mysterious film, described by Vincent Canby as "a love story of almost self-effacing mastery." With G rard Depardieu and the beautiful Fanny Ardant. France, 1981, 106 minutes. MGM/UA Classics. 25C 6:30pm</p> <p>Confidentially Yours. Truffaut's last film is a sprightly, stylish send-up of the 40's comedies of Howard Hawks. Having fun here are Fanny Ardant and Jean-Louis Trintignant. France, 1983, 111 minutes. Spectrafilm. 25D 9:00pm</p> |

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