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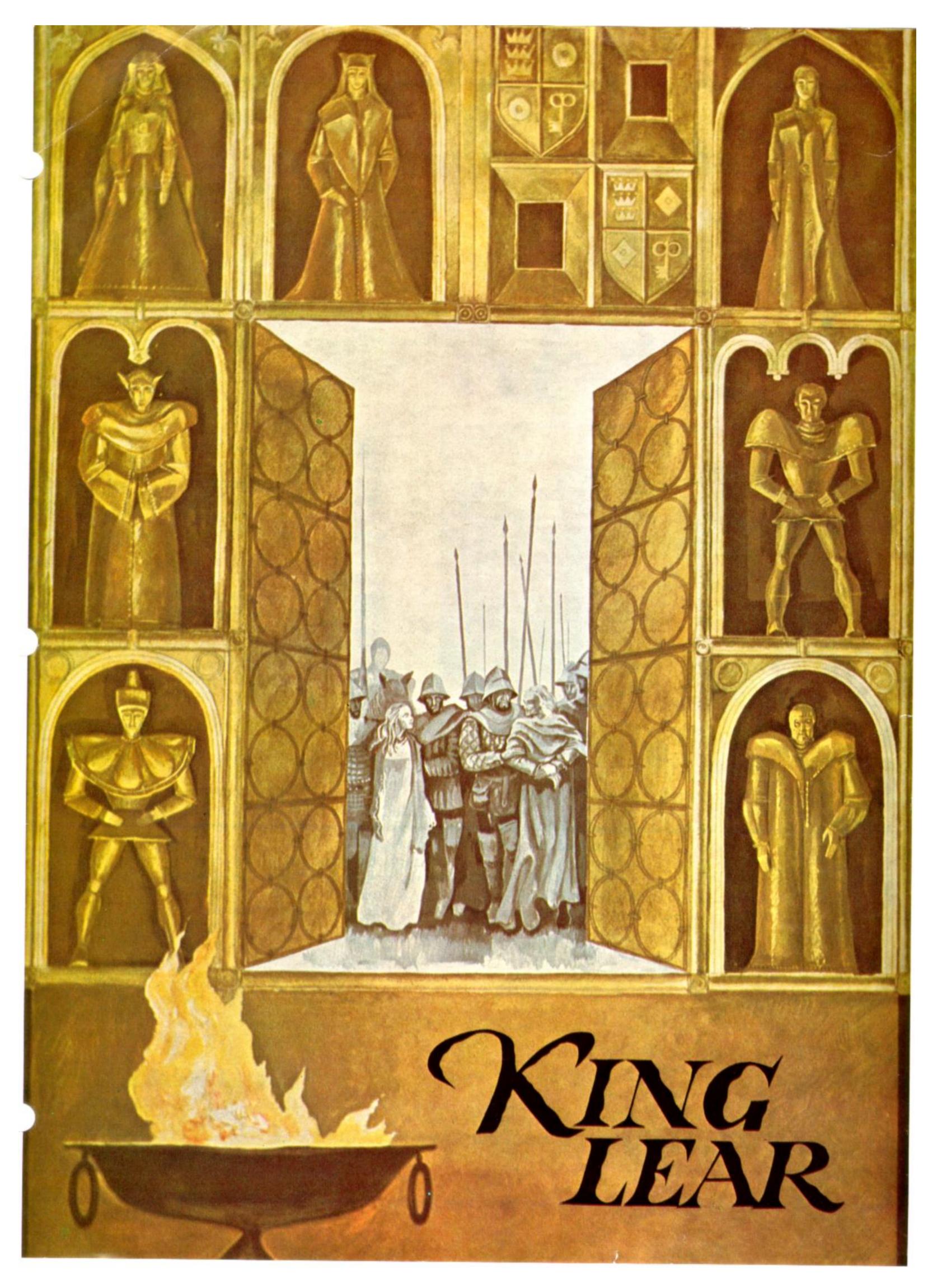
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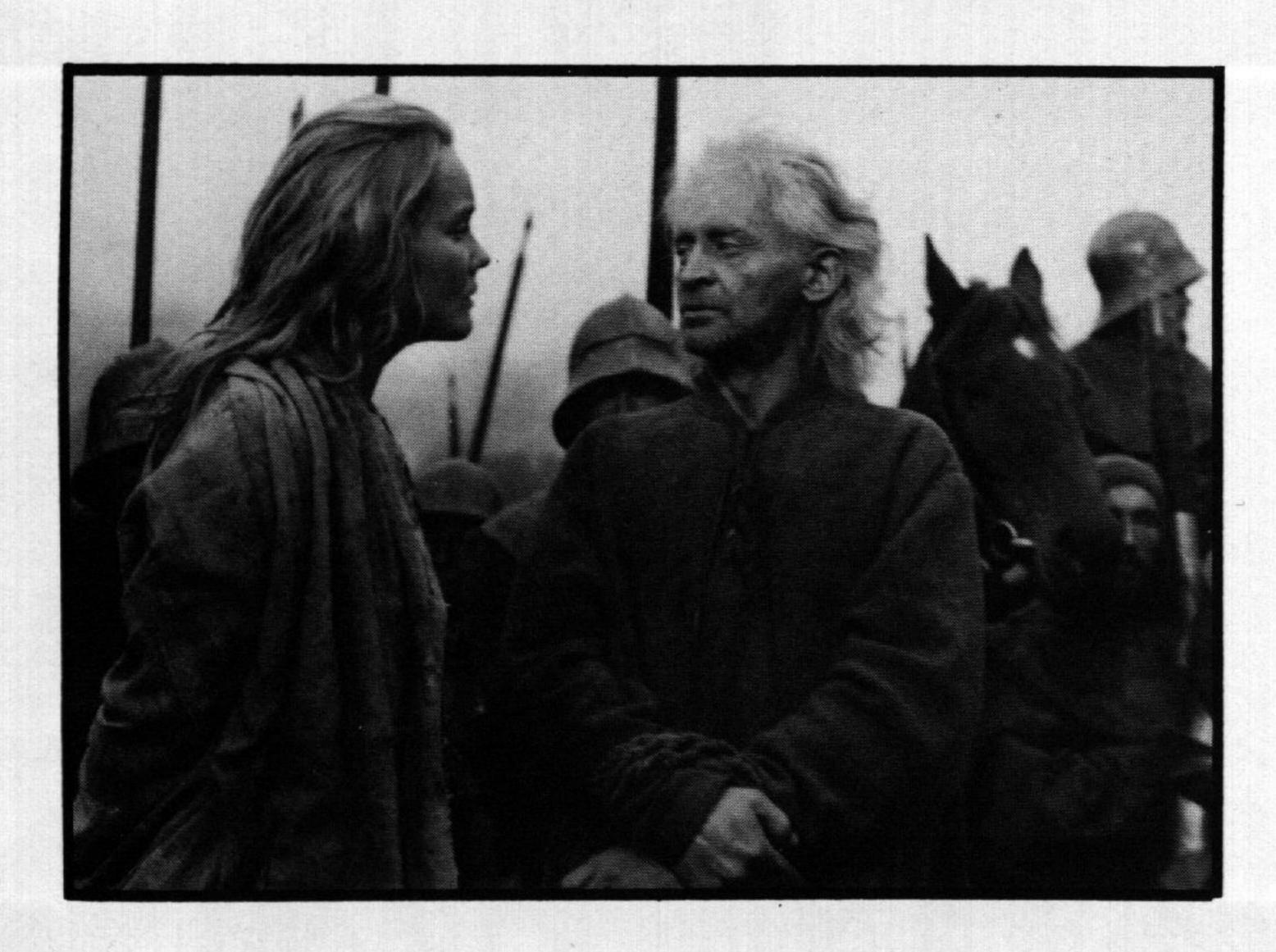
Film Subjects Korol Lir (King Lear), Kozintsev, Grigorii Mikhailovich, 1971



19235 28

William Shakespeare's

KING-KING-KIEAR



Cast:

Lear Yuri Yarvet
Regan Elsa Radzin
Goneril Galina Volchek
The Fool Oleg Dal

Cordelia Valentina Shendrikova

Credits:

Producer
Director
Screenplay
From the play by
Photography
Music

Grigori Kozintsev Grigori Kozintsev Boris Pasternak William Shakespeare Jonas Gricius Dimitri Shostakovich

Story:

King Lear divides his kingdom between two of his three daughters, Goneril and Regan, and plans to live half the year with each. Cordelia, the third daughter, has displeased Lear and is banished to France. To Lear's surprise and anger, Goneril and Regan turn him out. The Earl of Gloucester, taking pity on Lear, gives him shelter. Suspected of complicity with the French, who, led by Cordelia, have invaded to restore Lear to his throne, Gloucester is blinded by Goneril and Regan and dies. The half-mad Lear, guided by the faithful Earl of Kent, joins Cordelia at Dover, where they are defeated and imprisoned. All three daughters dead, Lear dies of grief and is succeeded as King by the Duke of Albany, who, in turn, names Edgar, Gloucester's legitimate heir, as heir apparent to the throne.

140 minutes. USSR, 1971. Black and white. In Russian with English subtitles. Cinemascope.

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