

## Document Citation

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Venice, Sept. 9.

**Smultronstället** (The End of Day) (SWEDISH). Svensk Film release and production. Stars Victor Sjöström, Bibi Andersson, Ingrid Thulin. Written and directed by Ingmar Bergman. Camera Gunnar Fischer; editor, Erik Nordgren. At Venice Film Fest. Running time, 92 MINS.

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Film copped the Grand Prix at the recent Berlin Film Fest. Grim drama deals with an old man who is on his way to get an honorary doctorate degree after 50 years as a doctor. He is accompanied by his daughter-in-law. The trip becomes a reliving of the old man's life as he realizes he led an empty life due to his stuffiness, egotism and inability to really love and feel. Nightmares, dreams and reminiscences are expertly blended as space and time are broken to work on the various levels of the man's thoughts.

Pic sometimes talks too much in philosophical asides, but it remains a searching pictorial analysis of a man's life. Expert directorial touches and notations of director Ingmar Bergman, and the dignified miming of oldtime director Victor Sjöström, as the old man, plus other fine thespic additions, make this an offbeater with good U.S. arty chances. It's too personal and profound a work for ordinary situations. Word-of-mouth and critics could help this in special Yank situations. Mosk

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