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DALLAS, Texas--"The Glorious Affair"--an 80-minute feature movie--has been submitted for a world premiere engagement to the San Francisco International Film Festival, Oct. 21-31.

Produced and directed by Curt Poe, president of Texas International Pictures, Inc., the movie was filmed in its entirety at locations in Texas.

It stars Anne MacAdams and Warren Hammack.

The story, authored by Glenn Allen Smith, concerns an aging actress who, while making a movie in the sand hills of West Texas, finds herself involved in a romance with a hermit who roams the desolate area. When he renounces his lonely way of life for her, an unusual and moving situation develops.

"The Glorious Affair" is producer-director Poe's first attempt at a full-length theatrical film production although he has been associated with the arts and films for several years.

He studied in Sweden as a fellow with the Scandinavian American Foundation. Much of the study was conducted at Svensk Filmindustri with Ingmar Bergman. Poe formerly was film editor for NBC news and special events and has been a production manager for several television series.

"The Glorious Affair" is being submitted for showings in two categories at the Film Festival: Best Film; and, Best New Director.

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BIOGRAPHY

Warren Hammack

"The Hermit"

"The Glorious Affair"

Born Feb. 14, 1934, Sturgis, Ky. Graduated from local schools, honor student, recipient of Balfour Award for outstanding student of class. Farmed two years after graduation, enlisted in Army, served as motion picture photographer.

Graduated Magna Cum Laude Georgetown College, Georgetown, Ky., double major Drama and History. President Dramatic Society, principle actor in a troupe which played at the Brussels Worlds Fair and toured England and Wales with two plays.

Studied acting at London Academy of Music and Dramatic Art on a Fulbright Scholarship. As holder of a Danforth Foundation Fellowship, studied at the Dallas Theater Center for a Masters degree in drama.

Member of the Everyman Players, a religious drama group, for four summers. Created the role of Job in off-Broadway production "The Book of Job."

Currently, a resident artist at the repertory Dallas Theater Center. Directed the Center's productions of Chekhov's "The Three Sisters", the world premiere of Charles M. Ferguson's "Naked to Mine Enemies," and Jean Kerr's comedy "Mary, Mary."

Have appeared in three movies: "High Yellow", "The Glorious Affair", and "Terrors of the Dark".

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BIOGRAPHY

ANNE MACADAMS

"The Glorious Affair"

Born Nov. 5, 1925, Kansas City, Missouri. Attended local schools, studied with Lenore Anthony, drama coach.

Started performing at age of four, made industrial movie, appeared on stage in childrens theater. Won high school gold medal for declamation in annual literary contest, won silver medal for oration. Won city-wide contest for actress to appear in local soap opera. Appeared at Kansas City Resident Theatre and in all college plays at the University of Kansas City. During this period, continued studies with Rhea MacAdams, first lady of the silent screen.

At age 14 started doing commercial and industrial films and continued until marriage and a move to Dallas, Texas. At Dallas, appeared in plays, television soap opera, commercials, industrial films and movies.

Married to Burton Weenick, Dallas dress manufacturer, mother of three.

Credits include lead in eight major plays, parts in three musicals and seven movies.

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