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FILM:

ROCCO AND HIS BROTHERS, (*Rocco e i Suoi Fratelli*) (1960), directed by Luchino Visconti, written by Visconti, Suso Cecchi D'amico, Pasquale Festa Campanile, Massimo Franciosa and Enrico Medioli. Based upon a book of stories (*Il Ponte della Ghisolfia*) by Giovanni Testori. Starring Alain Delon, Renato Salvatori and Annie Girardot. Uncut and uncensored, restoring 30 minutes of previously Bowdlerized material.

SCREENING:

Wednesday, May 6th at 2:00 p.m. Opera Plaza Cinemas, 601 Van Ness Avenue, San Francisco.

PLAYDATE:

Exclusive Northern California Premiere Revival
11 Days Only WEDNESDAY, MAY 20—SATURDAY, MAY 30
CASTRO THEATRE, Castro near Market, San Francisco

RUNNING TIME:

180 minutes. In Italian with English subtitles.

The Castro Theatre and Milestone Film and Video are pleased to present A Martin Scorsese presentation of Visconti's **ROCCO AND HIS BROTHERS**, seen for the first time in the Bay area in its uncensored and uncut form, Wednesday, May 20th through Saturday, May 30th. **ROCCO AND HIS BROTHERS** will be screened for the press at the Opera Plaza Cinemas on Wednesday, May 6th

Director Martin Scorsese has been a leader in the effort to preserve and restore classic films from the past. We are pleased to present another of his projects, Luchino Visconti's **ROCCO AND HIS BROTHERS**. Premiering at last year's New York Film Festival to rave reviews and sell-out crowds, the completely restored three hour version allows us to savor the genius of Visconti in one of his earliest and key family sagas. This 35mm print was made from the original negative in Italy, has new subtitles and restores the 30 minutes that had been cut by the American distributor. This release marks the first time that the complete version of **ROCCO** has been seen in this country.

The neorealist of *La Terra Trema* and the opera impresario are both in evidence here: **ROCCO AND HIS BROTHERS** is at once lyrical and brutal, fatalist film noir expressed with a kind of purity of vision. Played by the young Alain Delon, Rocco is the most sensitive and spiritually complex of the five sons of a poor but canny widow who takes her family from the impoverished farmland of Southern Italy to Milan.

One of the leading Italian directors, Luchino Visconti's international reputation was established with such masterpieces as *The Leopard*, *Death In Venice*, *The Damned* and *Ossessione*.

Press materials will be available at the screening(s). I hope that you will be able to attend.