

## Document Citation

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# Djävulens Öga

(The Devil's Eye)

(SWEDISH)

Stockholm, Nov. 1.

Svenska Filmindustri production and release. With Jarl Kulle, Bibi Anderson, Nils Poppe, Gertrud Fridh, Sture Lagerwall, Stig Jarrel, Gunnar Bjornstrand, Georg Funkquist, Gunnar Sjöberg, Allan Edvall. Directed by Ingmar Bergman. Screenplay, Bergman; camera, Gunnar Fischer; music, Domenico Scarlatti; editor, Ocar Rosander. At Roda Kvarn, Stockholm. Running time, 90 MINS.

Don Juan	.....	Jarl Kulle
Britt-Marie	.....	Bibi Anderson
The Priest	.....	Nils Poppe
Renata	.....	Gertrud Fridh
Pablo	.....	Sture Lagerwall
Satan	.....	Stig Jarrel
The Actor	.....	Gunnar Bjornstrand
Count	.....	Georg Funkquist
Marquis	.....	Gunnar Sjöberg
Eared Devil	.....	Allan Edvall

Ingmar Bergman's new comedy, "The Devil's Eye," is based on the Irish proverb that "a virgin is a sty in the devil's eye." In the pit of hell, one day Satan's eyelid began to swell and experts informed him that the cause was the untouched 20-year-old daughter of a country priest. In order to set things straight again, Satan decides to dispatch Don Juan, his most experienced seducer to earth.

On his journey to seduce the young girl, Don Juan was accompanied by his servant, Pablo. Defying orders, Pablo promptly set out to seduce the frustrated wife of the priest. The priest was kind and had a childish faith in the goodness of mankind. Don Juan managed in causing a momentary breach between the daughter, Britt-Marie, and her fiance and breaking down her resistance. Previously, Don Juan was always the indifferent lover who had awakened the passions of women, but Britt-Marie's reaction was indifference. And on this occasion Don Juan fell in love.

Bergman's story is a fanciful one set in the world of the comedy of manners, with the music of Scarlatti backgrounding. Although the film belongs to his lighter works, his favorite serious subjects, God, the devil and sex, play dominating roles.

Gunnar Fischer's photography is tops, but this time Bergman has related his story largely through words and less through pictures. However, there are a number of amusing photographic tricks. On the whole, the acting is superb. Top honors go to Bibi Andersson, Gertrud Fridh and Nils Poppe. One of the best scenes occurs when the priest captures a devil in his cupboard.

"Eye" may not be one of Ingmar Bergman's greatest masterpieces, but it is a well-made film with a fair amount of racy dialog that can be humorous if not hilarious. It should be a boxoffice tantalizer. Some of the arty audiences may be disappointed, but should find material to dissect.

Fred.