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"ROLLICKING, HILARIOUS!"

Time Magazine

CAMPAIGN MANUAL

"The fascination of a chess problem and pile-driving excitement, mixed with wit, humor and solid three-dimensional characterizations. A gem!"

Cue Magazine

"Tense, surprising, well-made in high British style. The top-flight performers give full measure of entertainment!"

N. Y. Post

"Exciting, dryly witty, accomplished with rare, astute and tight handling of all the elements. A delight!" N. Y. Herald-Tribune

"Top-grade suspense and mirth. Laughter and tension spring from sheer audacity in language, wit, deed and casting!"

N. Y. World-Telegram & Sun

"A suspenseful film ... has holding power from beginning to end!" N. Y. Daily News

> 1 "Crisp and crackling; taut,
> breath-holding
> has a distinction



neatly written and expertly played—sardonic and tension drawn. It should be good -it is!"

"Entertainment of

abundant interest,

devilishly inventive

and entertaining—

ALLIED FILM MAKERS present

The League of Gentlemen

JACK HAWKINS - NIGEL PATRICK - RICHARD ATTENBOROUGH - ROGER LIVESEY - BRYAN FORBES - KIERON MOORE - ROBERT COOTE

Produced by MICHAEL RELPH . Directed by BASIL DEARDEN . Screenplay by BRYAN FORBES . A KINGSLEY INTERNATIONAL RELEASE



PUBLICITY

Allied Film Makers

present

"THE LEAGUE OF GENTLEMEN"

A Michael Relph and Basil Dearden Production. Screenplay by Bryan Forbes. (From the Novel by John Boland) Music Composed and Conducted by Philip Green. Produced by Michael Relph. Directed by Basil Dearden.

A Kingsley International Release RUNNING TIME: 115 minutes

CAST

0.24.0.4	
Hyde	Jack Hawkins
Race	
Mycroft	
	Richard Attenborough
Porthill	Bryan Forbes
Stevens	Kieron Moore
Bunny Warren	
	Terrence Alexander
	Melissa Stribling
Weaver	Norman Bird
Elizabeth	
C.S.M.	David Lodge
Wylie	Patrick Wymark
Hilda	Lydia Sherwood
Molly Weaver	
	Gerald Harper
Grogan	Brian Murray

SYNOPSIS

(Not for publication)

Ex-Lieutenant Colonel Hyde (Jack Hawkins) was not a bitter man by nature. But after 25 years' unblemished Army service was abruptly concluded by enforced "retirement," he resented his country's ingratitude.

Since he was a man of principles, he decided to even the score. Before bidding farewell to the War Office, he spent an instructive period in the Records Department and left the building armed with some useful ammunition.

Colonel Hyde had a long-term plan. He was in no particular hurry, but it took him over a year before he was satisfied that nothing had been overlooked in his preparations for 'Operation Golden Fleece.'

He made a detailed study of Post Offices and underground electrical installations. Among other things he filmed an armoured car delivering money to a certain City bank.

After consulting his Army Records notes, he sent out to seven selected names identical copies of a cheap American crime novel called 'The Golden Fleece,' the halves of ten five-pound notes and an invitation to lunch.

Each of the seven recipients, suitably astonished, accepted his invitation. So it was that the League of Gentlemen came into being.

"Master Plan" Formulated

In a private room at the Cafe Royal, after lunch, Hyde outlined his master plan. He spoke of the waste of public money which had financed their Army training and denounced this waste as a "crying shame." "I intend to put our hard-earned knowledge to a peace-time use," he continued. "After all, we owe it to our country not to stagnate because, who knows, despite our various defects, we may be called upon again."

Their "various defects," as Hyde termed it, might have shocked many but, as he later explained, he hadn't brought them together to "form a book-of-the-month club." Each one was a specialist in his own line, and he needed them. 'Operation Golden Fleece' needed them.

The specialists were: Ex-Major Race (Nigel Patrick), who had at one time been an absolutely first-class transport officer. Captain Weaver (Norman Bird), once commander of a bomb disposal squad. Lieutenant Lexy (Richard Attenborough), skilled in electronics. Major Rutland-Smith (Terrence Alexander), a past master at deception. Captain Porthill (Bryan Forbes), a Bisley prize winner. Captain Mycroft (Roger Livesey), who had done distinguished service in the Quartermaster's Department. And Captain Stevens (Kieron Moore), who had known better days in charge of an Army physical training center.

Military Precision Highlighted Heist

These eight men, then, planned a bank robbery to the last detail—exactly as they would plan a military operation.

Through a clever guise they succeeded in relieving an Army Supply Depot of enough arms for their purpose. Thus, Phase One of the final operation was completed. Phase Two required the smoke screening of the immediate area of a bank, jamming police radios within a five mile radius and the detonating of charges to put all the local telephone lines and electricity cables out of action a few seconds before the main assault group, wearing gas masks, moved in on the target area.

The League of Gentlemen retired in orderly fashion, one million pounds richer.

illion pounds richer And then...

(FOR REASONS WITH WHICH WE FEEL YOU WILL AGREE, WE ASK YOU NOT TO REVEAL THE CLIMAX OF THIS FILM.)

COMEDY, THRILLS, SUSPENSE COMBINED IN NEW FILM, "LEAGUE OF GENTLEMEN"



THRILLS, COMEDY, ROMANCE figure in "The League of Gentlemen," the Kingsley International release starring Jack Hawkins and opening at the Theatre. Richard Attenborough and Nanette Newman contribute torrid, romantic scenes to the high-tension thrills and comedy.

Still LG Art 3 Mat 2A

Jack Hawkins Has Lead Role In His Company's First Film



JACK HAWKINS stars in "The League of Gentlemen," the suspenseful comedy thriller arriving at the Theatre. The Kingsley International release co-stars Nigel Patrick and Richard Attenborough.

Still LG 33 Mat 1A

Crime—Military Way

In Comedy-Thriller

The brains of the gang is portrayed by Jack Hawkins, who was seen in "The Bridge on the River Kwai" and who is currently playing the Roman consul in "Ben Hur." Hawkins portrays a retired colonel, the only real gentleman, who conceives "Operation Golden Fleece"-the fleecing of a city bank of a million dollars, to be equally divided among the eight "operators." The latter were carefully chosen by the colonel on the basis of expertness in the various skills required to execute the crime and a shady enough past to make them agreeable to do so. Brought together are electrical geniuses with the know-how to jam police radios and detonate strategically placed charges, men familiar with gas masks and adept at quick getaways. How they accomplish their task and what happens after they do, is told "with rare, astute and tight handling of all the elements. A delight," to quote the movie critic of the New York Herald Tribune.

Produced and directed by Michael Relph and Basil Dearden, the men who made the highly successful "Sapphire," "The League of Gentlemen" also stars players well-known to British stage and film fans — Nigel Patrick, Richard Attenborough, Roger Livesey, Bryan Forbes, Kieron Moore, Robert Coote, Terrence Alexander.

A name that is growing in importance in film circles on both sides of the Atlantic is that of Jack Hawkins, who is not resting on his acting laurels alone, but has been instrumental in forming Allied Film-Makers, an independent British picture producing company, as well. The company is considered to be off to a flying start with its very first venture, the comedy-thriller, "The League of Gentlemen," released in this country by Kingsley International, and set to open here next.....at theTheatre.

Connected with the company are actor Richard Attenborough and actor-writer Bryan Forbes, both of whom appear with Hawkins in "The League of Gentlemen," as well as the film's producer, Michael Relph and its director, Basil Dearden.

American audiences are familiar with Hawkins for his work in "The Bridge on the River Kwai." He is currently portraying the Roman consul in "Ben-Hur," and so highly thought of is he by Hollywood film-makers that he will shortly

The members of the band have one thing in common: they are all ex-Army officers whose training has equipped them to handle the job with military thoroughness, split-second timing and cold-blooded daring. Seven of the eight were dishonorably discharged, for good reason. The eighth, who is the only real gentleman of the group, conceives the idea of "The League." A colonel who was retired after 25 years of unblemished service, he resents his enforced retirement and decides to get even with society and get rich at one and the same time.

In the role of the colonel is Jack Hawkins (currently portraying the Roman consul in "Ben-Hur"), who will be remembered for his fine performance in "The Bridge on the River Kwai." The other seven "gentlemen" who assist him in various aspects of the nefarious plan are portrayed by topflight British stage and film stars Nigel Patrick, Richard Attenborough, Roger Livesey, Kieron Moore, Bryan Forbes, Terrence Alexander and Norman Bird. Forbes, incidentally, also wrote the screenplay.

be seen in Metro-Goldwyn-Mayer's production of "The Spinster." He also has been signed for a leading role in Sam Spiegel's "Lawrence of Arabia."

In "The League of Gentlemen" the star, who is usually cast as a strong, silent, serious character, shows a different facet of his talent in the comedy in the role of a retired colonel who resents his retirement to the point that he wants to do something about it-something like robbing a bank of a million dollars. How he proceeds to do this, with the help of seven other "gentlemen" all of whom are ex-Army men on familiar terms with crime, constitutes the hilarious and suspenseful plot of this highly original film.



"THE LEAGUE OF GENTLEMEN" stars Jack Hawkins (center), Roger Livesey (left), and Nigel Patrick, in suspenseful, comedy thriller opening at the Theatre. The Kingsley International release co-stars Richard Attenborough and Nanette Newman.

Still LG 3 Mat 2C

Beginning the Theatre will present one of the top comedy-thrillers of the new film season, Kingsley International's release, "The League of Gentlemen," which has aroused considerable laughter and fine critical comment on both sides of the Atlantic.

Jack Hawkins plays the master mind who assigns to each "gentleman" his role in the big game they go after.

Other members of the "league" are portrayed by Nigel Patrick, Richard Attenborough, Roger Livesey, Bryan Forbes, Terrence Alexander, Kieron Moore.

BATHES WAY TO STARDOM.



BATHTUB IS VEHICLE to stardom for Nanette Newman, who scores sensational success in comedy thriller, "The League of Gentlemen." The Kingsley International release co-stars Jack Hawkins, Nigel Patrick and Richard Attenborough. Still LG Art 2

Mat 2B

Comedy, Thrills Served in Film

More and more, movie-goers have been coming to the realization that both pleasure and understanding are lost when a film, like a book, is begun in the middle. For obvious reasons, especially suspense films like "The League of Gentlemen," which opens at the

Theatre, should be seen from the beginning.

The story told in the Kingsley International release concerns the robbing of a bank-"Operation Golden Fleece"-carried out by a group of men, all of whom have been Army officers, if not quite gentlemen.

Jack Hawkins has the leading role of the retired colonel, master mind of the plan. Hawkins was featured in "The Bridge on the River Kwai" and is currently appearing in "Ben-Hur."



LOVELY Nanette Newman as she appears sans bathtub in the hilarious, suspense screenthriller, "The League of Gentlemen."

Still LG Art 1

Mat 1B

"TOP-GRADE SUSPENSE"

N. Y. World-Telegram & Sun



THE LEAGUE OF GENTLEMEN

BRYAN FORBES . KIERON MOORE . ROBERT COOTE

THEATRE

AD 301

"ROLLICKING, HILARIOUS!"



The League of Gentlemen

JACK HAWKINS · NIGEL PATRICK · RICHARD ATTENBOROUGH · ROGER LIVESEY · BRYAN FORBES · KIERON MOORE · ROBERT COOTE Produced by MICHAEL RELPH - Directed by BASIL DEARDEN - Screenplay by BRYAN FORBES - A KINGSLEY INTERNATIONAL RELEASE

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- Bosley Crowther, N.Y. Times

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THEATRE

AND AMUSING!"

AD 203



JACK HAWKINS Rollicking Hilarious!"

MAT 102





"Top-grade suspense!" N. Y. World-Telegram & Sun

"MIDNIGHT.

a manhole cover lifts hesitantly. Not a soul in sight. The cover slides back and out of the hole pops an upperclass Englishman in a dinner jacket. Casually, he slides into his Rolls and glides into this British comedy of misdemeanors. A hilarious parody more than merely funny!" -- Time Magazine

The League of Gentlemen



THEATRE

Mat 204





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