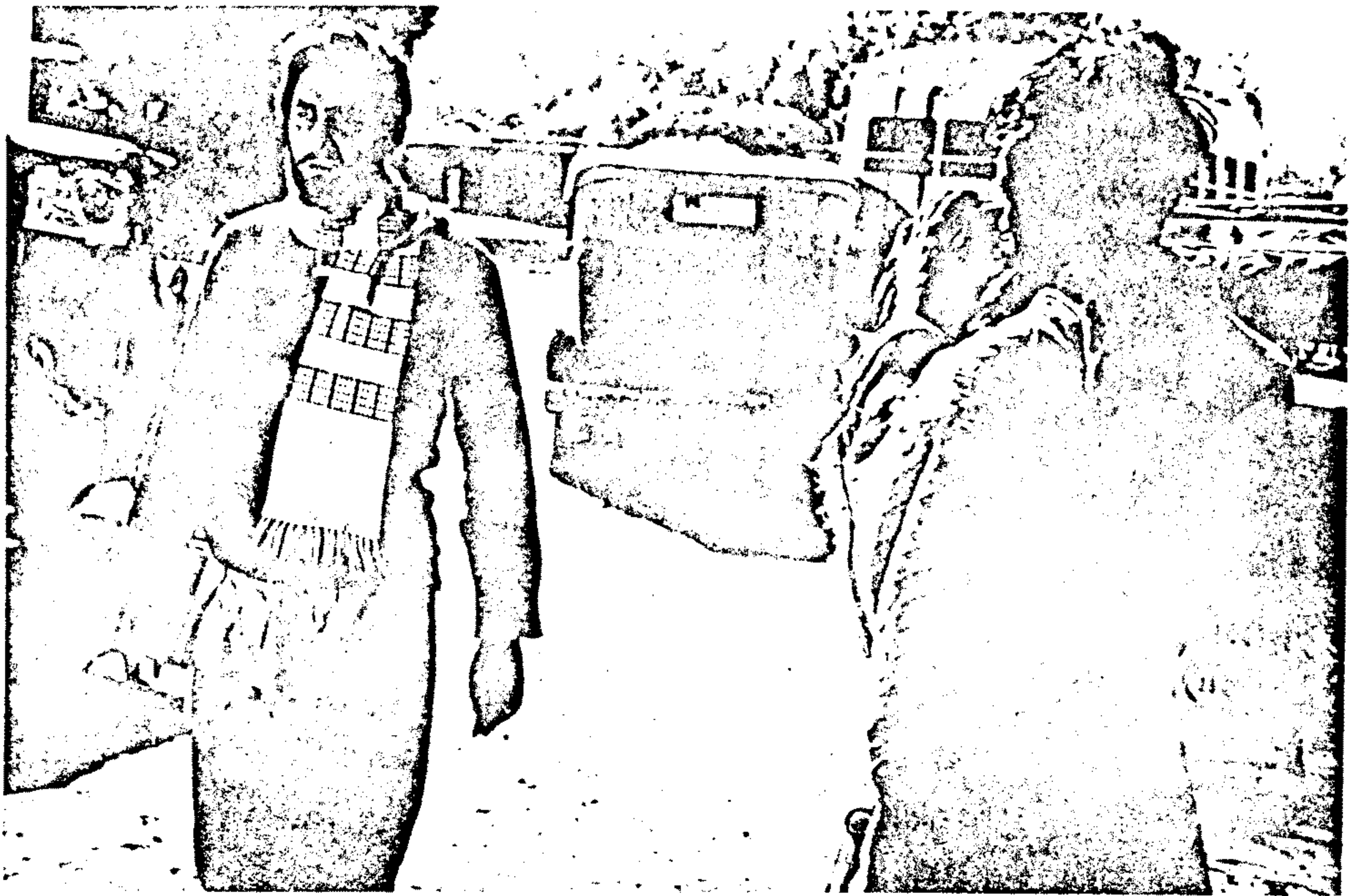


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ABHIJAN

(The Expedition) 1962

Produced by
Abhijatrik, Calcutta
Story
Based on a novel by
Tarashankar
Bandyopadhyay
Script, Direction & Music
Satyajit Ray
Photography
Soumendu Roy
Art Direction
Bansi Chandragupta
Editing
Dulal Dutta
Lead Players
Soumitra Chatterjee
(Narsingh). Waheeda
Rehman (Gulabi). Ruma
Guha Thakurta (Neelima).
Gyanesh Mukherjee
(Joseph)

Taxi driver Narsingh, a Rajput—headstrong and care-free—overtakes the S. D. O's car and gets his permit cancelled. Helpless, he sets out for his hometown.

On his way he meets Sukhanram, a businessman, and an attractive woman, Gulabi, whom he agrees to take to Shyamnagar. But he is unable to leave from there for he falls for Mary Nilima, a missionary school teacher who lives with the shrewd Joseph, her brother. Sukhanram exploits the opportunity, for he is in need of Narsingh. He arranges for Narsingh's stay and pays all expenses for his taxi licence, to induce him to transport contraband goods.

Gulabi comes to Narsingh for safety because she is pursued by Sukhanram. She is attracted to Narsingh and would like to live with him. But Narsingh is head-over-heels in love with Mary, and Mary loves someone else...

When Narsingh comes to know of Mary's love—he comes to Gulabi, on the rebound. Gulabi tells him her story of a helpless, ignorant girl's surrender to a life of shame.

Narsingh joins Sukhanram and agrees to carry his contraband goods for a lot of money, which he now feels is the only means of transforming himself into a 'gentleman'.

But on doing this he loses a friend—Joseph. He has already lost Mary and abandoned Gulabi. He decides to return Sukhanram's goods and take Gulabi with him. But both have left. He must find Gulabi.