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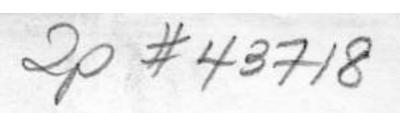
Subjects

Film Subjects Les tricheurs (The cheaters), Carné, Marcel, 1958



starring PASCALE PETITE • Andrea Parisy • Jacques Charrier • Laurent Terzieff directed by MARCEL CARNE • Original story by Marcel Carne • Scheenplay by Marcel Carne and Jacques Sigurd PRODUCED BY ROBERT DORFMAN •





THE CHEATERS

The Cast

Lou Jean Paul Belmondo
Mic Pascale Pettit
Bob Jacques Charrier
Clo Andrea Parisy
Nicole Dany Saval
Alain Laurent Terzieff

The Credits

Screenplay Marcel Carne/Jacques Sigurd
Original Scenario Marcel Carne
Producer Robert Dorfman
Director Marcel Carne

Released in 1961 Running Time 117 minutes

The Story

Marcel Carne's "Children of Paradise" is one of the classics of the international screen; his "The Cheaters" is considered the first, and one of the greatest of the "new wave" films. It is a dramatic expression of the manner in which people who cheat... society, friends, the moral and emotional values by which we live... only serve to cheat themselves.

Essentially a story of young love, "The Cheaters" covers a far greater canvas than the romance between a well-mannered young man from the suburbs and a black-jacketed Parisienne who demands her freedom, her right to music, liquor, boys and speed.

Charrier as the boy and Pascale Pettit as the girl move through "The Cheaters" with reckless abandon, not able and not willing to halt their rebellion against both conformity and authority. They race from party to party, deliberately endangering their own lives and the lives of others, disregarding some conventions and flaunting their opposition to others.

Inevitably, "The Cheaters" ends in tragedy. Alone, Charrier returns to the suburbia and the conformity that the girl had helped him to lose for a while.

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