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## THE CHAPLIN REVUE

**Thursday, April 12, 6:30 p.m., 9:00 p.m.**

The Little Fellow in the city, in the war, and in the pulpit in an assembly of three of his famous shorts, all fitted with an introduction, musical accompaniment, and even a song by Chaplin himself. A DOG'S LIFE, made in 1918, finds Charlie with his dog, Scraps, free spirits in the tenderloin of a large nameless late Victorian city. He eats by sleight-of-hand, polishing off the entire stock of brother Syd's lunch wagon while the astonished proprietor is unable to catch Charlie in the act of a single bite; he retrieves stolen money for its owner, Edna Purviance, by animating the limp arms of the robber whom he has knocked senseless in full view of the man's partner; in the end, he and Edna settle on a farm where they—and Scraps—rear their families in bucolic plenty.

SHOULDER ARMS, the greatest comedy to emerge from the First World War, has Charlie as a hapless member of "the awkward squad" who captures the Kaiser single-handed. Its greatest moment among many: Charlie's escape from hun Henry Bergman by hiding in the forest—disguised as a tree! In THE PILGRIM, Charlie plays an escaped convict who is mistaken by deacon Mack Swain for the new rector of a Texas church. Forced to play the part to escape detection, his sermon is the whole story of David and Goliath in pantomime.—D.S.