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Murnau, F. W., 1922



Max Schreck lusts for blood.

## ATA'S TOOTHSOME

Most horror fans first encountered vampires in the form of Count Dracula, the debonair bloodsucker whose come-ons

SAT 8/16 oozed sex appeal. But before Dracula there was Nosfer-atu, the classic 1922 silent

film starring Max Schreck as the most menacing vampire imaginable. His bug-



eyed, grave-pale wraith still casts a spell, and even at more than 80 years old the picture sustains an atmospheric creepiness far superior to modern horror movies. Tonight's screening

features live music from the Zag Men, who claim their score was inspired by "Zappa, King Crimson, John Zorn, the Residents, and Reagan's polyp." Ohhhh-kay. The movie starts at 8 at Artists' Television Access, 992 Valencia (at 21st Street), S.F. Admission is \$5; call 824-3890 or visit www.atasite.org. — Joyce Slaton