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SARAH AND SON

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Paramount Famous Lasky Corp. 22 Mar 1930 [c22 Mar 1930; LP1169].
Sd (Movietone); b&w. 35mm. 9 reels, 7,740 ft. [Also si.]

Dir Dorothy Arzner. Adapt-Dial Zoë Akins. Camera Charles Lang. Film
Ed Verna Willis. Rec Engr Earl Hayman.

Cast: Ruth Chatterton (*Sarah Storm*), Fredric March (*Howard Vanning*),
Fuller Mellish, Jr. (*Jim Gray*), Gilbert Emery (*John Ashmore*), Doris
Lloyd (*Mrs. Ashmore*), William Stack (*Cyril Belloc*), Philippe De Lacy
(*Bobby*).

Society melodrama. Source: Timothy Shea, *Sarah and Son* (New York,
1929). Sarah Storm, a lonely and impoverished singer, marries Jim Gray,
with whom she teams up in vaudeville, but he is unable to support her
or get a loan from wealthy John Ashmore. Angered by her reproval, he
disappears with their baby; she is befriended by Cyril, another singer, with
whom she builds a new act. Later, at a hospital where she goes to entertain
wounded marines, Sarah discovers Jim; and, dying, he breathes Ashmore's
name. Through her lawyer, Howard Vanning, who has fallen in love with
her, Sarah finds the Ashmores, and since they deny that Bobby, their 11-
year-old boy, is her son, Howard persuades her to continue her vocal
studies in Europe. She returns an operatic success but insists on seeing
the boy; and the Ashmores substitute a deafmute. She understands the
deception; Bobby runs away to join Vanning; but when the Ashmores come
to claim him, Sarah realizes he is her child. She and the boy are then
victims of a motorboat accident; but Howard rescues them, and they all find
happiness together. *Singers. Children. Lawyers. Deafmutes. Motherhood.*
Marriage. Desertion. Vaudeville. Opera.

Note: Also produced in a French-language version, *Toute sa vie*, q. v.