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## ***Mickey One***

**U.S.A. 1965**

**Director** Arthur Penn

**Producers** Arthur Penn, Harrison Starr

**Screenplay** Alan Srgal

**Principal Cast** Warren Beatty, Hurd Hatfield, Alexandra Stewart, Franchot Tone

93 minutes

In many conventional comedies, the clown is spared disaster by a sympathetic screenwriter who acts almost as an extension of audience good will. Not so with *Mickey One*. Arthur Penn, in a film influenced in style and tone by the existentialism of the late 50's, presents a clown abandoned. Warren Beatty plays a muttering comic hiding from "The Organization".

A precursor to the liberal paranoia films of the 70's (*The Conversation*, *Parallax View*, *Chinatown*, etc.) *Mickey One* was the first film director Arthur Penn made after being fired by Burt Lancaster from *The Train*.

Toronto Film Fest '81

**Wednesday 16 Sept. 4:00 p.m. Bloor**