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# SATYRICON

ITALY, 1969, 129 MINUTES

DIRECTOR: Federico Fellini

PRODUCER: Alberto Grimaldi

SCREENPLAY: Federico Fellini, Bernardino Zapponi

CINEMATOGRAPHY: Giuseppe Rotunno

EDITOR: Ruggero Mastroianni

MUSIC: Nino Rota

PRINCIPAL CAST: Martin Potter, Hiram Keller, Max Born, Fanfulla, Salvo Randone, Mario Romagnoli



*"The film is... an allegorical satire of our present-day world. It is a science-fiction film projected into the past, not the future, a journey into the unknown. Satyricon is my most tiring film... made from an unknown point of view. I have invented everything myself, a universe out of my mind. There is nothing where I recognize myself. If anything, it is a kind of auto-destruction.*

— Fellini.

*Satyricon* is a spectacle of Rome during Nero's reign, recreating the bawdy, lecherous and exciting days of Caius Petronius Arbiter, peopled by monstrous old people and perverse youth, which remain Fellini's trademarks. The result is "20% Petronius and 80% Fellini."

*1983 Toronto Film Festival Sept 9/17  
Toronto, Canada*