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# PICK POCKET

These I'm sending only for your edification;  
not to be shown to KQED. They're the newspaper  
reviews I pulled when I launched the film in  
1963. They make amusing and harrowing reading.  
In any text on Dresson as one of the major artists  
of the 20th century, these are the kind of  
"critiques" that should be included to prove, once  
and for all, the barbaric state of movie reviewing  
and philistinism in America.