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The Memory of Justice by Marcel Ophuls: Marcel Ophuls has done it again. After *The Sorrow and the Pity*, here he comes forth with a moving panel on the Nuremberg Trials. Four hours later, one has the impression that all history should be rewritten by the cinema and that arguing about the truth of documentary films is rubbish. Marcel Ophuls describes the Rise and Fall of Nazism through its aftermath; and his use of "I Sing a New Song" from the soundtrack of *The Band Wagon* does for the film what "Singin' in the Rain" did for *A Clockwork Orange*. Later on, at a press conference, Ophuls mentioned the gentleman's agreement with Paramount that rescued the film from the time-censorship stupidity of GoodTimes Enterprises. That makes me wonder about Gulf & Western, which should be given an award this year for the most important contributions to film by a multi-national corporation. The company produced *1900*, and it brings into circulation a film that otherwise would be hidden in the vaults of men-of-not-such-good-will. ●