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Angola: Victory of Hope

A lyrical film poem dedicated to the new Africa, **ANGOLA: VICTORY OF HOPE** is a compelling account of the Angolan people — their history, their struggle, and their victory. Utilizing interviews and archival material, the film recounts the history of the country from the time of the "discovery" by the Portuguese, through its centuries-long colonial exploitation, to the recent guerrilla war and declaration of independence.

The hopeful future of Angola is illustrated in documentary scenes of the exuberant mass celebrations on liberated Angola's first May Day, and an interview with President Agostinho Neto, while the tense international situation in which Angola finds itself embroiled is conveyed through scenes of South African troops camped on Angola's southern border, and clandestine footage shot on the sites of multi-national corporations still operating in the country. Throughout, enchanting poems and popular songs are blended with scenes of daily life to create a powerful portrait of a new society being born.

35mm/16mm color, 72 minutes

Spanish and Portuguese dialog with English subtitles

Produced by the Cuban Film Institute (ICAIC);

directed by Jose Massip

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