

Document Citation

Title	Fruits of love (Love's berries) and The girl with the hatbox
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Monday August 4 / 1980

Early Soviet Cinema: Including Rare 35mm Prints
from the PFA Collection

(Special Triple-Bill Admission \$3.25/\$3.75)

Fruits Of Love (Love's Berries) and The Girl With The Hatbox 7:00

Fruits Of Love

"Dovzhenko's first film is a charming slapstick comedy of errors about love and marriage, filmed in three days in an Odessa park. When Dovzhenko began his film career, he thought he would devote his artistic career to the creation of comedies. Despite several comic screenplays for unrealized films, Dovzhenko never succeeded in making another comedy." --Tom Luddy, Yvette Biro

• Directed and Written by Alexander Dovzhenko. Ukrainian title: "Yahidha Kokhannya." Photographed by Danylo Demutsky and Joseph Rona. With Maryan Krushchynsky, Margarita Chardynina-Barska, Dmytro Kapka. (1926, 40 mins, 35mm, silent, translation of Russian titles provided. Print from PFA Collection)

The Girl With The Hatbox

Anna Sten, popular star of several Russian and German films before Samuel Goldwyn brought her to Hollywood, was at her youthful prime when she played *The Girl With the Hatbox*. In this simple, charming comedy, she is given a supposedly worthless lottery ticket instead of her wages by an unscrupulous pair of shopkeepers. The ticket wins her a fortune and she shares it happily with her husband whom she has agreed to marry so that they might share a room during the Moscow housing shortage. It all moves with the speed of the early American comedies.

Boris Barnet was trained in Lev Kuleshov's famous cinema school, where he worked as an actor. *The Girl With The Hatbox* was his first lively and successful comedy, seasoned, as film historian Jay Leyda says, with satirical overtones and "bourgeois leftovers."

• Directed by Boris Barnet. Produced by Mezhrabpom-Russ. Scenario by Valentin Turkin, V. Shershnevich. Photographed by Boris Frantisson, B. Filshin. Decor by Sergei Kozlovsky. With Anna Sten, Vladimir Fogel, Pavel Pol, Ivan Koval-Samborsky, Serafima Birman. (1927, 67 mins, silent with music, English intertitles, Print from Film Images)

ject - laughter. As in *Three Thieves* where the methods of petty crime and big business are compared satirically, so in *St. Jorgen* the business methods of thieves are paralleled with the financial and political pressures of the church - all in a richly vaudeville manner calculated not so much to convince the spectator as to amuse him while making him a little more sceptical than before. Two thieves arrive in town at the time of the annual holiday of the local saint, an event efficiently exploited by town and church - only this time the two thieves exploit it for their own benefit. The film opens on exactly the right note with the production of a propaganda film to attract worshippers to the shrine of St. Jorgen." --Jay Leyda

• Directed by Yakov Protazanov. With Anatoli Ktorov, Igor Ilinsky. (1930, 70 mins, English intertitles)

Cine (August 5)

Abram Room's *Bed And Sofa* (August 6)



University Art Museum Berkeley/July/August 80