

Document Citation

Title	Angel in the house
Author(s)	
Source	<i>British Film Institute</i>
Date	
Type	synopsis
Language	English
Pagination	10
No. of Pages	1
Subjects	
Film Subjects	Angel in the house, Jackson, Jane, 1979

Angel In The House

(1979)

BFI Production Board Film. **Directed and written** by Jane Jackson. **Photographed** by Diane Tammes. **Edited** by Pam Bosworth. **Music performed** by Liz Bebbet. **With:** Mary Maddox (*Lily*), Jean Rimmer (*Mrs. Ramsay*), Edmund Warwick (*grandfather*), Maureen Bennett (*Gerry*). **28 minutes.**

Angel In The House takes its title from Virginia Woolf's 1931 essay, "Professions for Women," in which, invoking Coventry Patmore's poem, she identifies "the Angel in the House" as that insidiously genteel emblem of female domesticity whose authority she had to challenge in order to be able to get on with her vocation as a writer. Jane Jackson's film follows Lily—a university student, a sister and a daughter and a granddaughter, and an aspiring writer—over several years as her changing literary and feminist values force changes in her relations with friends and family, particularly her mother. Under the sway of Woolf, Lily herself wrestles with the Angel. Using voice-over passages from *To the Lighthouse* (read by Laura Mulvey), Jackson's film modestly and precisely acknowledges the trials suffered by a feminine consciousness struggling within a patriarchal family order. ■

