

## Document Citation

|               |  |
|---------------|--|
| Title         | <b>A bout de souffle</b>                               |
| Author(s)     |  |
| Source        | <i>British Film Institute</i>                          |
| Date          |  |
| Type          | program note   |
| Language      | English  |
| Pagination    |  |
| No. of Pages  | 1  |
| Subjects      |  |
| Film Subjects | À bout de souffle (Breathless), Godard, Jean Luc, 1959 |



OCT 16, 8.30  
OCT 18, 8.30  
OCT 19, 8.30

## A BOUT DE SOUFFLE

*Breathless* remains as fascinating and as exciting today as it ever did, but it does look different. The famous jump cuts seem to have disappeared; one hardly notices them, so permanent and ubiquitous a feature of contemporary film style have they become. The same holds true, for the hand-held camera shots which caused such a furore at the time; they, too, are almost invisible. On the other hand, what does come out more strongly now is Godard's sense of composition, the strength with which he has welded the film together. —R.R. France, 1959. Georges de Beauregard/Société Nouvelle de Cinéma. Director: Jean-Luc Godard. With Jean-Paul Belmondo, Jean Seberg, Daniel Boulanger, Jean-Pierre Melville.

SUPPORTING PROGRAMME: Godard's *Une Femme Coquette* (1955). 5