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PICTORIAL REVIEWS



RIZZOLI FILMS

"JULIET OF THE SPIRITS"

The first Federico Fellini production in color is a 'must' if one likes films. Fellini's first since "8½" and in the past few years the name of Fellini has become legendary. Screen star Masina, well known in the western hemisphere, heads a fine cast, but the real star of the picture is Fellini himself. Whatever he tackles turns out to lure millions to the box offices. Keep your eye on this — it opened in three theatres in New York this month, an event in itself.

