

## Document Citation

Title	<b>Christ stopped at Eboli</b>
Author(s)	
Source	<i>Los Angeles International Film Exposition</i>
Date	1980 Mar 07
Type	press release
Language	English
Pagination	
No. of Pages	1
Subjects	
Film Subjects	Cristo si è fermato a Eboli (Christ stopped at Eboli), Rosi, Francesco, 1979

Eboli



CHRIST STOPPED AT EBOLI  
(Cristo si è fermato a Eboli)  
(Italy, 1978)

To be presented at the  
1980 Los Angeles International Film Exposition  
on Friday, March 7  
7:00 p.m.

---

116 minutes

Press Screening: Saturday, March 1  
6:30 p.m.

Carlo Levi, a Northern Italian intellectual and radical writer, was banished by the Fascist government to three years' exile in the impoverished and isolated Lucania region in the south in 1935. In the misery and despair of the peasantry, and the pitifully hungry way the petit bourgeoisie exercised power over them, Levi perceived the soil in which Fascism grew.

Levi's famous post-war autobiographical novel takes its title from a southern proverb on the isolation of the south from even the influence of God. Director Rosi sees the work as primarily concerned with the meeting of two cultures, and comments that the casting of the film reflects the class-structure it depicts: "The intellectual is Gian Maria Volonte; the petit bourgeois are played by professional and amateur actors; and the peasants are real peasants."

Born in Naples in 1922, Rosi worked at Radio Naples during the war and in theatre after, and became assistant director to Visconti on LA TERRA TREMA in 1948. After ten years of prolific scripting and assistant directing, he made his directorial debut with LA SFIDA, followed by I MAGLIARI (1959), SALVATORE GIULIANO (1961), C'ERA UNA VOLTA (Cinderella, Italian Style) (1967), UOMINI CONTRO (1970), THE MATTEI AFFAIR (1972), LUCKY LUCIANO (1973), and ILLUSTRIOUS CORPSES (1975).

CHRIST STOPPED AT EBOLI was shown at the 1979 festivals in Cannes, Chicago, San Sebastian, Moscow (Grand Prix), and London.

CREDITS

Director	Francesco Rosi
Producers	Franco Cristaldi, Nicola Carraro
Screenwriters	Francesco Rosi, Tonino Guerra, Raffaele La Capria
Based on the novel by	Carlo Levi
Cinematographer	Pasqualino De Santis
Editor	Ruggero Mastroianni
Music	Piero Piccioni
Production Company	RAI/Vides Cinematografica, Rome/Action Films/ Gaumont, Paris

CAST

Carlo Levi	Gian Maria Volonte
The Podesta	Paolo Bonacelli
Baron Rotunno	Alain Cuny
Luisa Levi	Lea Massari
Giulia	Irene Papas
Don Trajella	François Simon