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Anita Droegemoeller Und Die Ruhe An Der Ruhr

(Anita Droegemoeller and

Quiet on the Ruhr)

(WEST GERMAN-COLOR)

Variety

— 4 —
Duisberg, April 2.

A CTV 72-Production, Horst Haechler, Munich and Terra-Filmkunst, Berlin, Production. Features entire cast. Directed by Alfred Vohrer. Screenplay, W. P. Zibaso, based on novel of same title by Juergen Lodemann; camera (color), Ernst W. Kalinke; editing, Ingeborg Taschner. Reviewed at Duisburg Film Fest, April 1, '77. Running time: 87 MINS.

Cast: Monique van de Ven (Anita Droegemoeller), Harald Leipnitz, Helga Anders, Alf Marholm, Dick Galuba, Reiner Schoene, Rudolf Schuendler, Brigitte Mira, Walter Buschhoff, Juergen Draeger.

Alfred Vohrer's "Anita Droegemoeller and Quiet on the Ruhr" takes place in the industrial Ruhr Valley of West Germany, a corner where capitalists and politicians gather to play games of intrigue in jet set bordellos — or so one would have it. Anita, played with a spray of blonde hair and lispig grin, has worked her way up from street waif to the best paid and best call girl on the Ruhr, her apartment fully equipped with all the latest bugs and closed-circuit tv transmitters.

Her benefactor is a shady character who has a nasty habit of bumping people off, but there's also the vulnerable police commissioner stationed in the upstairs apartment with the friendly tv set. Among her callers is America's vice president (Spiro Kaizler is his monniker), among the usual heavy-breathing, tubby string of bankers,

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politicos, etc., who have a special tick for making their touchdowns. Poor Anita gets it in the end, too, but her irnoic, teasing lines still echo over the soundtrack at the burial ceremonies.

Softcore fare with zooms on faces rather than anatomy, and some laughs that are too far between to carry pic over the incredible humps. There's an oft-used cable car up a hill to the apartment that sometimes keeps the plot moving. Fair chances for off-shore climes and needs savvy handling. —*Holl.*
