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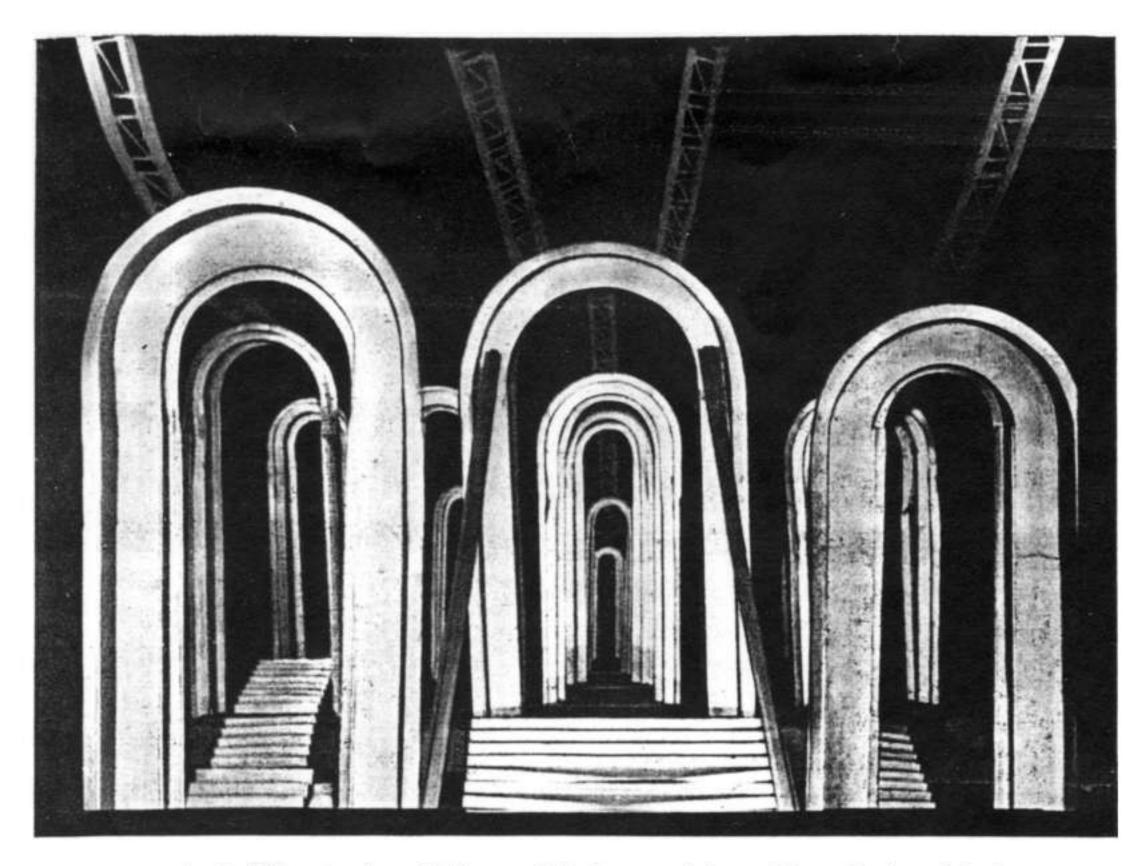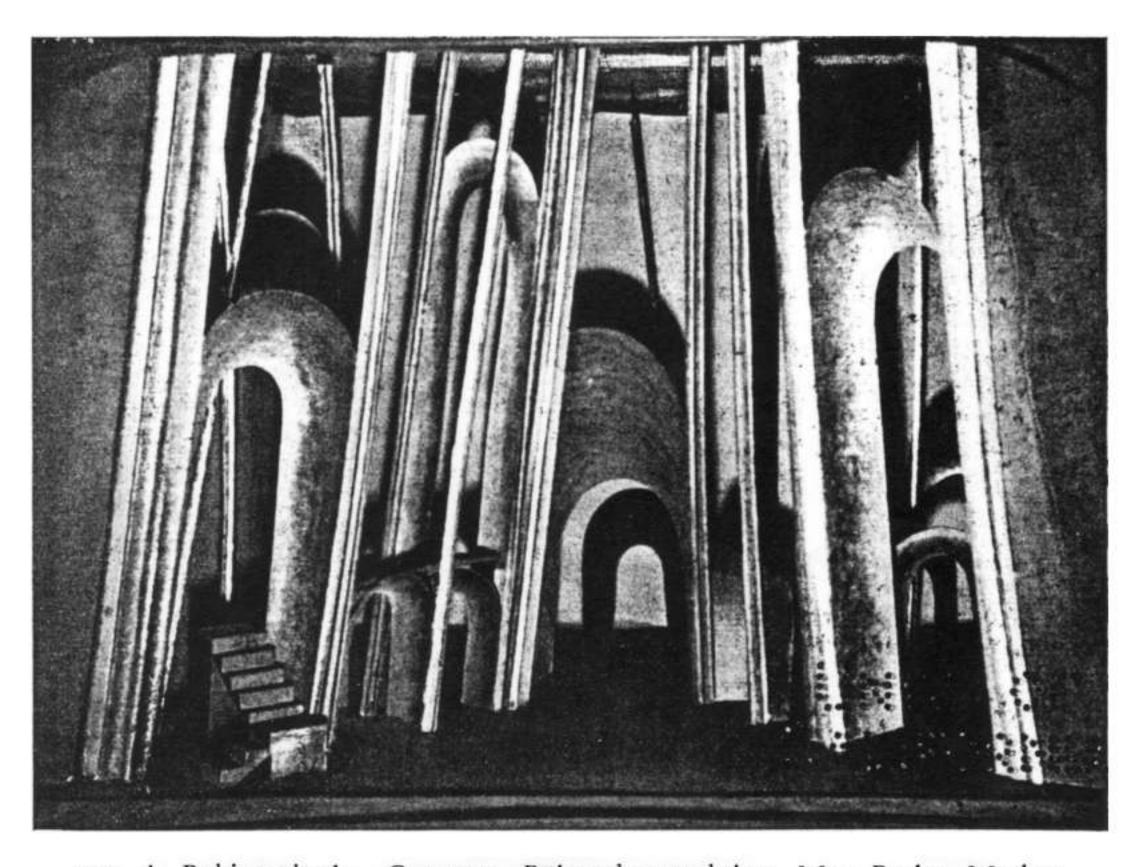| | |
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290. A. Rabinowitsch: „Aëlitta". Filmkonstruktion. Mus. Bachr., Moskau.



291. A. Rabinowitsch: „Carmen". Bühnenkonstruktion. Mus. Bachr., Moskau.