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Title: Amarcord
Director: Federico Fellini
Year: 1973
Runtime: 127 min
Country: France/Italy
Cast: Magali Noël, Bruno Zanin

Screening times and locations:

**Wednesday, August 10, 2005
6:30 PM**

All films are screened at Jackman Hall

Film Description:

Best Foreign Language Film Oscar #4. Praise poured forth for Fellini's most autobiographical work: "AMARCORD may possibly be Federico Fellini's most marvellous film . . . It's a film of exhilarating beauty . . . Fellini at the top of his form" (Vincent Canby, *The New York Times*); "What a triumph! AMARCORD is even more beautiful than *8 1/2*" (Penelope Gilliatt, *The New Yorker*). Fellini's memoir of a year growing up in the seaside town of Rimini during the Fascist period, AMARCORD interweaves over a dozen tales and even more characters into its nostalgic fresco. Everyone who has seen AMARCORD has a favourite set-piece or moment: the masturbation contest in a parked car with its headlights flicking on and off, the mysterious appearance of a peacock in the middle of a snow storm, the townspeople waking from a communal slumber to greet a passing ship . . .

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