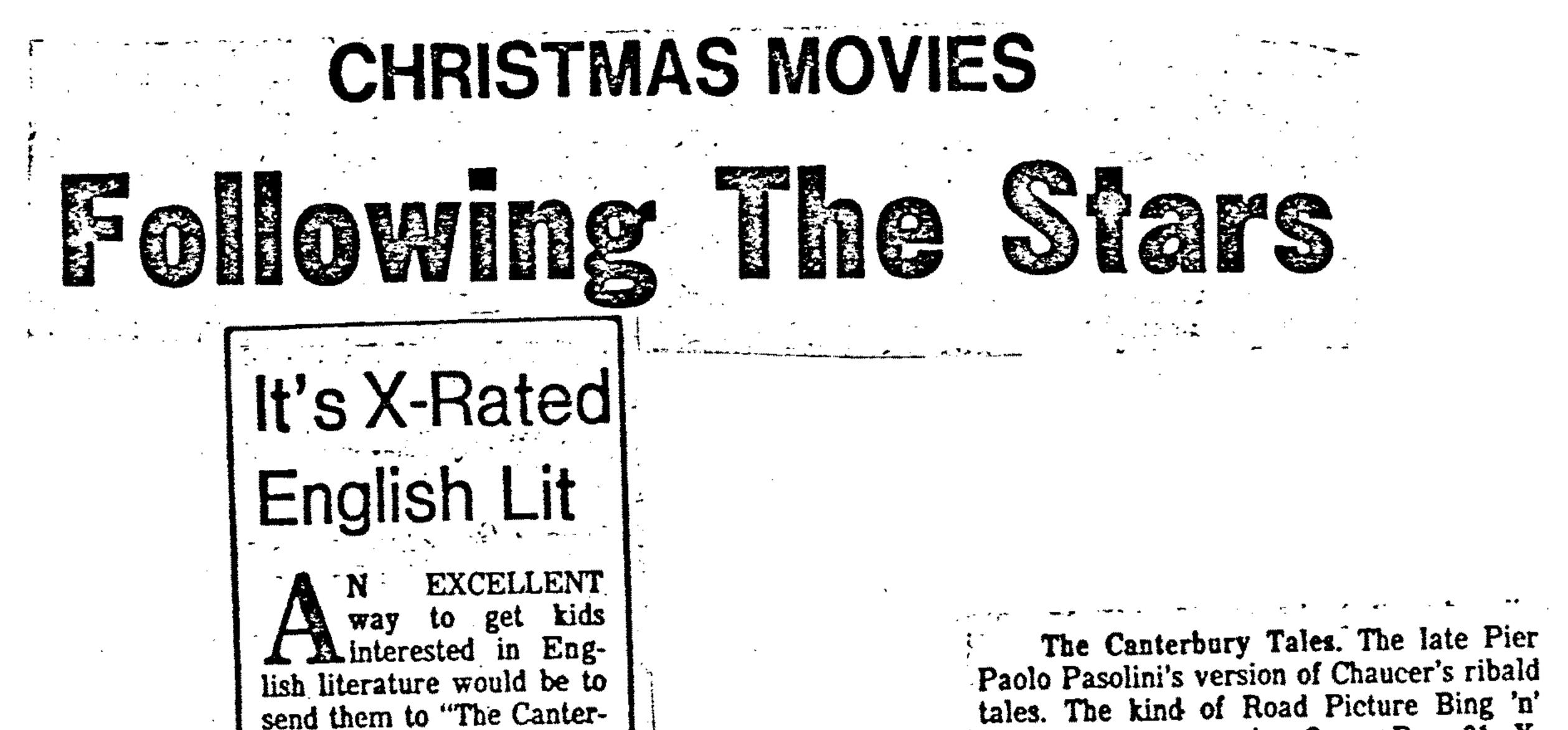


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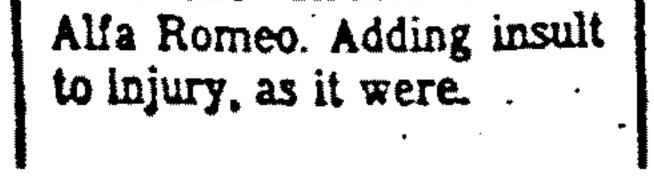


send them to the canter 1	· •
bury Tales," the late Pier	
Paolo Pasolini's adapta-	
tion of Geoffrey Chaucer's	. <b>1</b>  
ribald medieval master-	-
piece.	-
Unfortunately, the film	
is X-rated — in Italy, it	•
was declared obscene and	
its release delayed for	
months — so the kids will	•.
have to stick with the	•
book.	_
However, us grown-up (over 18) kids can revel in	,
Pasolini's generous mix-	-
ture of sex, violence and	
humor. The Italian direc-	
tor has filmed six out of	
the 24 tales, as well as the	
two major prologues, and	
framed the separate	
stories by including	

1

Bob could never make. Opens Dec. 21. X. The Screening Room.

glimpses, of Chaucer himself (played by Pasolini himself). The picture, which is in English, was shot entirely in Great Britain with a predominantly British cast, among them, such distinguished actors as Hugh Griffith, Alan Webb and Tom Baker. Completed in 1972, "The Canterbury Tales" was one of Pasolini's final films, In 1975, the 53-yearold director, who had led a sort of X-rated life himself, was bludgeoned to death by a 17-year-old boy who claimed Pasolini had homoserual admade vances toward him. The kid then ran over the body with the director's own



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