

## Document Citation

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## **APPLAUSE 8:40**

Rouben Mamoulian's ambitious first film about an aging burlesque queen (brilliantly played by Helen Morgan) and her desperate attempts to prevent her daughter from entering the same sordid world as a striptease artiste. Distinguished mainly by Mamoulian's revolutionary use of sound, the mobility of the camera work, and for the way in which it realistically evokes the seedy atmosphere of New York's twice-a-night burlesque theaters. The film was actually shot in New York and used, for the first time, two separate channels in recording sound.

Directed by Rouben Mamoulian. Story by Beth Brown. Adaptation by Garrett Fort. With Helen Morgan, Joan Peers, Fuller Mellish Jr. (Paramount, 1929, 80 mins, 35mm Nitrate Print, Courtesy of MCA-Universal)