

## Document Citation

Title	<b>Agantuk</b>
Author(s)	
Source	<i>Publisher name not available</i>
Date	
Type	book excerpt
Language	English
Pagination	
No. of Pages	1
Subjects	
Film Subjects	Agantuk (The stranger), Ray, Satyajit, 1991

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06/17/1997 15:47

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aka *The Stranger*

1991 120' col Bengali

d/s/m Satyajit Ray pc NFDC c Barun Raha  
lp Dipankar De, Mamata Shankar, Bikram  
Bhattacharya, Utpal Dutt, Dhritiman  
Chatterjee, Robi Ghosh, Subrata  
Chatterjee, Promod Ganguly, Ajit Bannerjee

Ray's last film continues his critique of  
decaying values in the Bengali middle class (cf  
*Ganashatru*, 1989; *Shakha Proshakha*,  
1990). Into the lives of Sudhindra Bose (De)  
and his wife Anila (Shankar) arrives Anila's  
uncle whom she last met 35 years ago. This  
stranger, Manomohan Mitra (Dutt), lived  
abroad and worked with tribal communities in  
various parts of the world. When Sudhindra's  
lawyer, who does not care about tribals,  
accuses Mitra of coveting Anila's inheritance,  
Mitra leaves, having donated his share of the  
family property to his niece.