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ANGOLA: VICTORY OF HOPE
A Tricontinental Film Center Release

CREDITS

Director José Massip
Collaborator Santiago Alvarez
Cinematography Raúl Booz, Tomás Pintado, Julio César Rodríguez,
Dervis Pastor Espinosa, Guillermo Centeno and Roberto Fernández
Sound Candelario Montalvo, Ubigildo Sánchez,
José León and Jerónimo Labrada
Animation Pepín Rodríguez
Music Roberto Valera
Film Editor Roberto Bravo
Songs Pablo Milanes (based on poems by Agostinho Neto)
Eduardo Ramos

Produced in 1977 by the Instituto Cubano del Arte e Industria Cinematograficos (ICAIC), the Cuban Film Institute. Spanish and Portuguese language with English subtitles. Color, 72 minutes. No MPAA rating.

SYNOPSIS

ANGOLA: VICTORY OF HOPE is a documentary that shows us the people of Angola -- their history, their struggle, and their victory. It extends from the so-called "Portuguese discovery" to the Second War of Liberation. The film blends poems and songs, battle footage and glimpses of daily life, scenes from the state trial of captured mercenaries, and an interview with President Agostinho Neto.

THE DIRECTOR

JOSE (PEPE) MASSIP was born on June 28, 1927, in Havana. He studied at Harvard University in the U.S. and had an active career in the arts in Cuba before the triumph of the revolution. A published poet and critic of film, theater, and literature, he was a founder and director of the Literature and Film Departments of the *Nuestro Tiempo* Cultural Society. He has been a director of documentaries since 1960; among his best known works are HISTORIA DE UN BALLET and MADINE BOE.

JOSE MASSIP DISCUSSES "ANGOLA: VICTORY OF HOPE"

"ANGOLA: VICTORY OF HOPE is essentially a film compendium of Angolan history from the Angolan people's point of view. It is a movie about Angola's struggles against the colonialists and imperialists which date back to the very first contacts between Africans and Europeans. We used prints, documents, poems, songs, statements by fighters of the MPLA and films shot without authorization on the holdings of the multi-national companies that were still operating in Angola in the first months of 1976.

"The experiences of the film crew, composed of comrades from ICAIC and the film section of MINFAR [*the Armed Forces film unit*] were extremely varied. We used a hidden camera to film scenes of the South African troops camped on Angola's southern border; shot clandestine sequences of the installations of Diamant; and interviewed President Agostinho Neto. Our film crew received valuable support from the MPLA in the persons of Luandino Vieira and Henrique Abranches, two outstanding Angolan revolutionary intellectuals who worked hard to help prepare the film and served as our advisors."