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Tales of Manhattan, Duvivier, Julien, 1942

Jeanne et le Garçon formidable (Jeanne and the Perfect Guy). 1998. France. Directed by Olivier Ducastel. Screenplay by Jacques Martineau. Cinematography by Mathieu Poirot-Delpech. With Virginie Ledoyen, Mathieu Demy, Jacques Bonnaffe, Valerie Bonneton, and Frederic Gorny. The beautiful young Jeanne has many boyfriends, but one day discovers her one true love, Olivier. Olivier is HIV-positive and when he senses his imminent death, he disappears. Preceded by 30 minutes of trailers to films in Strand Releasing's catalogue, compiled by Marcus Hu, Strand's cofounder and copresident. In French with English subtitles. 94 min. *Saturday, July 17, 2:30; Tuesday, July 20, 6:00. T2*

Faster, Pussycat! Kill! Kill!. 1966. USA. Produced by Russ and Eve Meyer. Directed and edited by Russ Meyer. Screenplay by Jack Moran, based on an original story by Meyer. Cinematography by Walter Schenk. With Tura Satana, Haji, Lori Williams, Susan Bernard, and Ray Barlow. Meyer changed the course of American film culture with the success of this country's first "nudie" fiction film, *The Immoral Mr. Teas*. That film was coy, but *Faster, Pussycat!* is explosive, wild and funny. Varla, a big homicidal woman and leader of a feline pack, terrorizes everyone she can get her hands on—especially men. (Meyer donated this print to the Museum in 1971.) 83 min. *Monday, July 19, 6:00. T2*

Borderlines: Paul Robeson and Film Through July 5

Paul Robeson (1898–1976) was an all-American football player, Phi Beta Kappa at Rutgers College, and a Columbia University Law School graduate who became a world-renowned stage actor, singer, movie star, and staunch advocate of human and civil rights. As one of America's most outspoken critics of racism and defenders of the Soviet Union after World War II, Robeson was the target of McCarthyite attacks during the Cold War, irreversibly damaging his career.

In association with the Paul Robeson Cultural Center at

Rutgers, the State University of New Jersey, and the exhibition *Paul Robeson: Artist and Citizen*, on view at the Museum of the City of New York through September 5, the Department of Film and Video presents a comprehensive film retrospective of eleven fiction features, as well as trailers, newsreels, and documentaries. Taken as a whole, the films reveal in unprecedented depth Robeson's complicated, and often troubled, career in the cinema.

Borderlines: Paul Robeson and Film was curated by Charles Musser, Associate Professor of American Studies and Film Studies, Yale University, and Ed Guerrero, Associate Professor of Cinema Studies, New York University, and was organized for The Museum of Modern Art by Joshua Siegel, Assistant Curator, Department of Film and Video. The Department gratefully acknowledges the support and guidance of Mark A. Reid, Andrew Horn, Natasha Nassinova, and Rae Alexander-Minter, Director of the Paul Robeson Cultural Center at Rutgers, The State University of New Jersey. *Borderlines: Paul Robeson and Film* is supported by The Friends of Education of The Museum of Modern Art.

I'm a Negro, I'm an American. 1989. East Germany. Directed by Kurt Tetzlaff. An East German documentary of Robeson's life, featuring interviews with Earl Robinson, Paul Robeson, Jr., and Pete Seeger. Courtesy Progress Film, Berlin. 90 min. *Thursday, July 1, 6:00; Saturday, July 3, 5:15. T2*

Mining Review (2nd Year, No. 11). 1949. Great Britain. Paul Robeson visits Welsh mines and sings to the workers. Courtesy the National Film and Television Archive, London. 20 min.

The Proud Valley. 1939. Great Britain. Directed by Penrose Tennyson. Screenplay by Tennyson, Jack Jones, Louis Goulding, and Roland Pertwee, based on a story by Herbert Marshall and Fredda Brilliant. Cinematography by Roy Kellino and Glen MacWilliams. With Paul Robeson, Edward Chapman, Simon Lack, and Rachel Thomas. Robeson plays David Goliath, a stoker who finds work and comradeship in the Welsh mines and a leading part in the miners' choir. Courtesy National Film and

Television Archive, London. 76 min. *Friday, July 2, 3:00. T2*

Tales of Manhattan. 1942. USA. Directed by Julien Duvivier. Screenplay by Ben Hecht, Ferenc Molnar, Donald Ogden Stewart, Samuel Hoffenstein, Alan Campbell, Ladislav Fodor, L. Vадnai, L. Gorg, Lamar Trotti, and Henry Blankfort. Cinematography by Joseph Walker. With Paul Robeson, Ethel Waters, Eddie "Rochester" Anderson, the Hall Johnson Chorus, and Clarence Muse. When a coat filled with money lands in Robeson's cotton field, the simple colored folk resist temptation and share the wealth—each according to his need (or prayer). 118 min. *Friday, July 2, 6:00. T2*

People's Congressman. 1948. Narrated by Paul Robeson. A campaign film for New York City Congressman Vito Marcantonio. Robeson appears briefly at a rally for Marcantonio at Yankee Stadium. 10 min.

Native Land.† 1942. Produced and directed by Leo Hurwitz and Paul Strand. Written by David Wolff (Ben Maddow). Cinematography by Strand. Narrated by Paul Robeson. *Native Land* is one of the finest examples of the radical social documentary. With forceful and moving commentary by Robeson, the film exposes the web of conspiracy that comprised the anti-labor movement. 88 min. *Friday, July 2, 8:15. T2*

Augenzeuge #31 (Newsreel #31). 1949. East Germany. Paul Robeson makes a guest appearance in Moscow and sings a bit of "Old Man River" with an orchestra. In English and German. Courtesy Bundesarchiv-Filmarchiv, Berlin. 4 min.

Augenzeuge #14 (Newsreel #14). 1960. East Germany. Paul Robeson visits a factory and greets the workers with a rendition of "Water Boy." In English and German. Courtesy Bundesarchiv-Filmarchiv, Berlin. 2 min.

Augenzeuge #83 (Newsreel #83). 1960. East Germany. Newsreel footage of Robeson in the German Democratic Republic, receiving an honorary degree from Humboldt University and attending the Festival of Youth. In English and German. Courtesy Bundesarchiv-Filmarchiv, Berlin. 3 min.

Lied der Ströme (Song of the Rivers). 1954. East Germany. Directed by Joris Ivens. Scenario by Vladimir Pozner and Ivens. Cinematography by Erich Nitzschmann. Musical score by Dmitri Shostakovich. Words to music by Bertolt Brecht and Semion Kirsanov. Sung by

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Paul Robeson. English language narration by Paul Robeson. Based on footage shot in thirty-two countries, this Ivens documentary is dedicated to the people who work on and around the world's six greatest rivers. 90 min.

Total running time 99 min. *Saturday, July 3, 1:00. T2*

Paul Robeson bei uns (Paul Robeson Visits the GDR). 1960. East Germany. English language version of a short documentary on Robeson's visit to the German Democratic Republic. In English and German. Courtesy Bundesarchiv-Filmarchiv, Berlin. 11 min.

Paul Robeson und Earl Robinson singen für die DDR (Paul Robeson and Earl Robinson Sing for the GDR). c. 1954. USA/East Germany. At a time when Robeson was banned from traveling abroad, film became the medium through which he could spread his political and social message worldwide. In English and German. Courtesy Bundesarchiv-Filmarchiv, Berlin. 44 min.

Paul Robeson. 1958. USSR. Vasily Kantian. This German language version of Kantian's Russian documentary was made with Robeson's cooperation during his visit to the Soviet Union in 1958. In

German and English, no English subtitles. 65 min.

Total running time 120 min. *Saturday, July 3, 3:00. T2*

King Solomon's Mines. 1937. Great Britain. Directed by Robert Stevenson. Screenplay by A. R. Rawlinton and Charles Bennett, based on the novel by H. Rider Haggard. Cinematography by Cyril Knowles. With Paul Robeson, Anna Lee, Cedric Hardwicke, Roland Young, and John Loder. Umbopa (Robeson), a dispossessed African king, accompanies explorers on their perilous search for the gold mines of King Solomon. Courtesy National Film and Television Archive, London. 90 min. *Sunday, July 4, 1:00. T2*

Jericho/Dark Sands. 1937. Great Britain. Directed by Thornton Freeland. Screenplay by Frances Marion and George Baraud. Cinematography by John W. Boyle. With Paul Robeson, Henry Wilcoxon, Wallace Ford, John Laurie, and Princess Kouka. Robeson is Jericho Jackson, an American soldier fighting in France during World War I. Unjustly court-martialed, Jericho escapes to North Africa, singing his way across the desert. Courtesy National Film and Television

Archive, London. 77 min. *Sunday, July 4, 3:00. T2*

The Emperor Jones. 1933. USA. Directed by Dudley Murphy. Screenplay by Du Bose Heyward, based on the play by Eugene O'Neill. Cinematography by Ernest Haller. Robeson's portrayal of Brutus Jones, the Pullman porter turned West Indian dictator, made him an international sensation. The film was heavily censored, criticized by some for its use of blunt language, and hailed by others for its depiction of a black man who refuses to know his place. Courtesy the Motion Picture, Recorded Sound, and Broadcasting Division, The Library of Congress. 80 min. *Sunday, July 4, 5:00. T2*

Paul Robeson: Here I Stand. 1998. USA. Directed by St. Clair Bourne. A portrait of the actor, singer, activist, lawyer, athlete, scholar, and linguist, featuring interviews with Paul Robeson, Jr., Harry Belafonte, Ossie Davis, Pete Seeger, Uta Hagen, and Robeson biographer Martin Duberman, interwoven with rare archival footage and film clips. Courtesy WinStar Cinema. Video. 120 min. *Monday, July 5, 6:00. T2*



Tales of Manhattan. 1942. Directed by Julien Duvivier