

Document Citation

Title	Hanele
Author(s)	Eddie Cockrell
Source	<i>Variety</i>
Date	2000 Jul 24
Type	review
Language	English
Pagination	
No. of Pages	1
Subjects	
Film Subjects	Hanele, Kachyna, Karel, 1999

Variety

HANELE

7-24-00

(CZECH REPUBLIC)

A Bonton Film release (in Czech Republic) of a Czech Television production. (International sales: Czech Television, Prague.) Produced by Alice Nemanska, Helena Slavikova.

Directed by Karel Kachyna. Screenplay,

VARIETY

Jana Dudkova, based on the story "The Sad Eyes of Hana Karadzicova" by Ivan Olbracht. Camera (Eastmancolor), Petr Hojda; editor, Dalibor Lipsky; music, Petr Hapka. Reviewed at Karlovy Vary Film Festival (Czech Films 1999-2000), July 8, 2000. Running time: 92 MIN.

With: Lada Jelinkova, Miroslav Noga, Jiri Ornest, Tana Fischerova, Milan Lasica, Hanus Bor, Vaclav Chalupa, Stanislav Zindulka, Jan Kraus, Eva Holubova, Radim Kalvoda, Jindrich Khain, Peter Simun, Rudolf Mahrla, Hana-Anna Frankova.

Vet Czech helmer Karel Kachyna brings a half-century of filmmaking savvy to bear on "Hanele," stately and dignified period meller about a young woman and her fateful decision to pursue love over faith. While formal pace and structure might hamper theatrical life in a noisy marketplace, item is perfect for quality tube play and Jewish-themed fests around the world.

In the Hassidic village of Polana, in the sub-Carpathian region of the Ukraine, young Hanele and her family struggle to get by after her rich landowning grandfather loses his fortune. Facing life as a hard-working spinster after her two elder sisters exhaust the meager dowry pool, Hanele (Lada Jelinkova) enters a program to return to the promised land and, spurning the advances of local boy Shlomo (Vaclav Chalupa), moves to the big city to work as a seamstress prior to the journey. Once there she meets and falls in love with freethinking atheist Ivo Karadzic (Miroslav Noga), and their relationship threatens the very fabric of her *shtetl*. Throughout episodic narrative, finely drawn details of village and religious life give pic veracity. Befitting Kachyna's stature, all tech credits are pro.

— Eddie Cockrell