

## Document Citation

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ACADEMY AWARD® NOMINEE BEST FOREIGN LANGUAGE FILM 2008

ANDRZEJ WAJDA

# KATYŃ

★★★★  
RANKS AMONG  
THE BEST OF  
WAJDA'S CAREER."  
- TIME OUT NEW YORK

"HIGHLY  
EMOTIONAL...  
VIVID AND  
MOVING."  
- HOLLYWOOD REPORTER

OFFICIAL  
SELECTION  
BERLIN INTERNATIONAL  
FILM FESTIVAL

OFFICIAL  
SELECTION  
CHICAGO INTERNATIONAL  
FILM FESTIVAL

PRIX  
D'EXCELLENCE  
EUROPEAN  
FILM AWARDS

BEST  
FEATURE  
DENVER INTERNATIONAL  
FILM FESTIVAL

"ONE OF THE BEST FILMS OF ONE OF THE BEST DIRECTORS IN THE HISTORY OF CINEMA."  
- DIRECTORS AND CRITICS

AKSON STUDIO TELEWIZJA POLSKA S.A. TELEKOMUNIKACJA POLSKA S.A. PRESENT

AN ANDRZEJ WAJDA FILM KATYŃ IN UNIONED BY POLISH FILM INSTITUTE BASED ON ANDRZEJ MURARCZYK'S NOVEL "POST MORTEM"

SCREENPLAY ANDRZEJ WAJDA, WLADYSLAW PASIKOWSKI, PRZEMYSŁAW NOWAKOWSKI

CAST ANDRZEJ CHYRA, MAJA OSTASZEWSKA, ARTUR ZMIJEWSKI, DANUTA STENKA, JAN ENGLERT, MAGDALENA CIELECKA, AGNIESZKA GINSKA

PAWEŁ MALASZYŃSKI, MAJA KUMBROWSKA, WLADYSLAW KOWALSKI, SERGEY GABMASH

SOUND JACEK BAMELA, LESZEK FREUND, MARCIN WRONKOWSKI, OP TOMASZ MATRASZEK, WALDEMAR PIKROMSKI, DESIGN MAGDALENA BIEDRZYCKA, DRESSING AND MAKEUP ANDRZEJ SZENAJCH

ART DIRECTOR MAGDALENA TRPONT, EDITOR MALENA FIEDLER, FILM RAFAŁ LISTOPAD, POST PRODUCTION MANAGER KAMIL PRZEŁĘCKI, EXECUTIVE PRODUCER KATARZYNA FUKACZ-CEBULA

PRODUCED BY MICHAŁ KWIECINSKI, CANNON FILM, KRZYSZTOF PENDERECKI, DIRECTOR OF PHOTOGRAPHY PAWEŁ EDHELMAN, P.S.C. DIRECTOR ANDRZEJ WAJDA

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TV



# KATYN

A FILM BY **ANDRZEJ WAJDA**

From Poland's greatest living director, Andrzej Wajda, comes the story he has waited a lifetime to tell: Katyn is the name of the forest where the Soviets secretly murdered 15,000 Polish officers, intellectuals and professionals over a 3-day period in 1940 (Wajda's father among them). Stalin's purpose was to destroy those elements of the population who would be most resistant to Soviet control following WWII. For decades the truth was obfuscated, with the Nazis often blamed for the atrocity. Half a century later, in 1990, Soviet President Mikhail Gorbachev admitted his nation's responsibility. In this elegant production, Wajda recreates war-torn Poland and the stories of both the perpetrators and their victims. An Oscar nominee for Best Foreign Language Film in 2008.

—Karen Cooper (Director, Film Forum)

THE EPIC PRODUCTION BY POLAND'S  
MOST CELEBRATED FILMMAKER

THE STORY OF **KATYN** CAN FINALLY BE TOLD!

**"SEARING! POWERFUL!"**

—A.O. SCOTT, THE NEW YORK TIMES

**"A STUNNING EPIC!"**

—DAVID DENBY, THE NEW YORKER

**"FASCINATING!"**

POLAND'S GREATEST FILMMAKER CAPS  
HIS CAREER WITH THE STORY HE HAS  
WAITED MOST OF HIS LIFE TO TELL."

—J. HOBERMAN, THE VILLAGE VOICE

**KOCH** FILMS  
**LORBER**