

Document Citation

Title	I know where I'm going
Author(s)	Stal.
Source	<i>Variety</i>
Date	1947 Jul 31
Type	review
Language	English
Pagination	
No. of Pages	1
Subjects	
Film Subjects	I know where I'm going!, Powell, Michael, 1945

I Know Where I'm Going

(BRITISH-MADE)

Universal-International (Prestige) release of Michael Powell, Emeric Pressburger (J. Arthur Rank) production. Stars Wendy Hiller, Roger Livesey; features Finlay Currie, Pamela Brown. Directed and written by Powell and Pressburger. Camera, Erwin Hillier; editor, John Seabourne; music, Allan Gray, with Glasgow Orpheus Choir. Trielshorn, N. Y., July 31, '47. Running time, 91 MINS.

Joan Webster Wendy Hiller
Porquill MacNeil Roger Livesey
Ruairidh Mor Finlay Currie
Cairiona Pamela Brown
Mr. Robinson Valentine Dyall
Cheril Petula Clark
Hunter Walter Hudd
Mr. Webster George Carney
Capt. Lochinvar, Capt. Duncan Mackenzie
Kenny Murdo Morrison
Bridie Margot Fitzsimons
Mrs. Corzler Nancy Price
R.A.F. Sergeant Graham Moffatt
John Campbell John Laurie
Postmistress Jean Cadell

Variety

"I Know Where I'm Going" should be a natural for the arty houses. Turned out by Michael Powell and Emeric Pressburger, one of J. Arthur Rank's ace production units, the picture has in it all the charm and realism with which this team has successfully embellished a number of its other films released in the U. S. Slotted for distribution under the Prestige banner of Universal-International, the picture hasn't sufficient boxoffice draw to enable it to stand alone in general situations; with the tremendous word-of-mouth it's certain to amass, however, it can't miss for the sureseaters.

Film returns Wendy Hiller to U. S. screens after a long absence, and the actress scores as heavily in this as she did in "Pygmalion" and "Major Barbara," her two most noteworthy successes heretofore. Only other marquee names, even for the arty houses, are Roger Livesey and Pamela Brown, both of whom add to their laurels in this one. With most of the action taking place in northern Scotland, Powell and Pressburger evidently recruited some of the natives to add to the supporting cast. Result is a neat touch of realism, with the Gaelic language used sparingly for effect, serving to build interest in the tale.

Title is taken from an old Scottish folk tune, which runs sporadically through the film. Rapidfire sequences at the outset show Miss Hiller progressing from childhood to the point at which the story picks her up, continually building the impression that "she knows where she's going" — which, to her, means marrying money. She hooks a wealthy industrialist and leaves London to marry him on a tiny island in the Hebrides, which he rented during the war. Just when she's in sight of the island, on the last lap of her journey, a sudden gale springs up and she's forced to stay on the mainland with the native Scots in the village.

She naturally meets and falls for a young navy lieutenant, actually a Scottish lord and the owner of the island, who's also trying to get there for some hunting while on leave. Rest of the picture shows her gradually losing faith in her ideas, under the combined blandishments of the lieutenant and the happy, but poor, Scotsmen. After making one last attempt to reach the island, in which she and the lieutenant are almost drowned, she finally realizes she's been wrong all the time and, in a logically-drawn denouement, throws over the old codger for the young Scotsman.

Story is an original by Powell and Pressburger. Production team's direction gives the film a leisurely pace that slows it down too much at times but the combined story line, acting and novel setting and characters build sufficient suspense. Production mountings are standout, from the unique method of presenting the credits to the suspense-laden climax. Allan Gray's score adds to the film's mood, with the Glasgow Orpheus Choir helping with some interesting Scottish airs.

Star