

Document Citation

Title	'The cranes are flying'
Author(s)	
Source	<i>Publisher name not available</i>
Date	
Type	synopsis
Language	English
Pagination	
No. of Pages	1
Subjects	
Film Subjects	Letjat zhuravli (The cranes are flying), Kalatozov, Mikhail, 1957

"THE CRANES ARE FLYING"

("Mosfilm", 1957.)

This film, one of Kalatozov's best, was made in 1957. It bears an imprint of an original talent of its creator. Working jointly with the playwright Victor Rozov he gave a dramatic interpretation of the events of the Second World War through a personal life story of the heroine.

This film brought world popularity to Sergei Urusevski, one the best Soviet cameramen who displayed his fantastic skill and talent in the "Cranes", and Tatiana Samoilova, who was cast for the main role. The work of Urusevski is an example of modern interpretation of the best traditions of the cinema of the twenties.

The film is awarded the "Palme d'Or" at the 11th International Film Festival at Cannes in 1958. This is by far not the last prize won by the spectacular production.