

## Document Citation

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## All the King's Men



BRODERICK CRAWFORD — JOANNE DRU — MERCEDES McCAMBRIDGE — JOHN IRELAND — JOHN DEREK



Based upon the Pulitzer Prize Novel by Robert Penn Warren, this is the story of Willie Stark, a ruthless, power grabbing governor and the political machine he built. A machine that won the support of the people through public works and private favor, while it thrived and nurtured on graft and corruption, destroying any force or individual that dared to stand up against it. It's a story of mounting intensity and a theme that's part of the life we live.

109 MINUTES — A Columbia Picture



B, NCDFB

A & Y — Excellent, C — Mature, Parents' Magazine

A, Y, & C — Outstanding, Film Est. Bd. of Nat'l Org.

A, Y — Excellent, C — Mature, Motion Picture Herald



**ACADEMY AWARD NOMINATIONS:** Robert Parrish and Al Clark, for Best Film Editing, Robert Rossen for Best Direction and Screenplay, John Ireland for Best Supporting Actor.

**ACADEMY AWARDS:** Best Picture of the Year, Broderick Crawford for Best Actor, Mercedes McCambridge for Best Supporting Actress, 1949.

**AWARDS:** One of the Ten Best of the Year. New York Film Critics Award Best Picture of the Year.

### CRITICAL COMMENTS:

"for a unit on power and revolution . . . ALL THE KING'S MEN won a few Oscars, and it does present the semi-historical use of a demagogue in the person of Willie Stark (Huey Long). This film is still interesting (and for me much better than the book) despite its age (1949)" — Richard A. Maynard, The Celluloid Curriculum. New York, Hayden Book Co., 1971, p. 20.